You're a Good Man, Charlie Brown

A Family Musical
Based on the Comic Strip "Peanuts"

By Charles M. Schulz

Directed by Keith Soester
Musical Direction by Charles de Mets
Produced by Sharon Rill-Soester

October 21 - November 5

Copyright © 2016 Playbill Online Inc. All marks used by permission.
Town and Country Players
PRESENTS

YOU'RE A GOOD MAN, CHARLIE BROWN
(Revised)

Based on the Comic Strip "Peanuts®"
by
Charles M. Schulz

Book, Music and Lyrics
by
Clark M. Gesner

Additional Dialogue by Michael Mayer
Additional Music and Lyrics by Andrew Lippa

with

Jane Ericksen  Tim Blaikie  Keith Kirkner
Andy Kind-Rubin  Amelia Arrigo-Ball  Terry Fenningham

Stage Manager  Producer  Asst. Stage Manager
Meg Waldowski  Sharon Rill-Soester  Kris Ballerini

Lighting Design  Choreographer  Scenic Design
Scott Connard  Karen Abrams  Barb Emch

Music Direction
by
Charles deMets

Directed by
Keith Soester

Produced by Special Arrangement with
Tams-Witmark Music Library, Inc.
560 Lexington Avenue
New York, NY 10022

Copyright © 2016 Playbill Online Inc. All marks used by permission.
## Act 1

<table>
<thead>
<tr>
<th>Song</th>
<th>Cast</th>
</tr>
</thead>
<tbody>
<tr>
<td>You’re a Good Man, Charlie Brown</td>
<td>Charlie Brown, Lucy, Linus, Sally</td>
</tr>
<tr>
<td>Schroeder</td>
<td>Schroeder, Lucy and Company</td>
</tr>
<tr>
<td>Snoopy</td>
<td>Snoopy</td>
</tr>
<tr>
<td>My Blanket and Me</td>
<td>Linus and Company</td>
</tr>
<tr>
<td>Queen Lucy</td>
<td>Lucy and Linus</td>
</tr>
<tr>
<td>The Kite</td>
<td>Charlie Brown</td>
</tr>
<tr>
<td>The Doctor is In</td>
<td>Lucy and Charlie Brown</td>
</tr>
<tr>
<td>Beethoven Day</td>
<td>Schroeder and Company</td>
</tr>
<tr>
<td>Rabbit Chasing</td>
<td>Snoopy, Sally and Company</td>
</tr>
<tr>
<td>The Book Report</td>
<td>Company</td>
</tr>
</tbody>
</table>

## Act 2

<table>
<thead>
<tr>
<th>Song</th>
<th>Cast</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Red Baron</td>
<td>Snoopy</td>
</tr>
<tr>
<td>My New Philosophy</td>
<td>Sally and Schroeder</td>
</tr>
<tr>
<td>The Baseball Game</td>
<td>Company</td>
</tr>
<tr>
<td>Glee Club</td>
<td>Company</td>
</tr>
<tr>
<td>Little Known Facts</td>
<td>Lucy, Linus and Charlie Brown</td>
</tr>
<tr>
<td>Suppertime</td>
<td>Snoopy and Company</td>
</tr>
<tr>
<td>Happiness</td>
<td>Company</td>
</tr>
</tbody>
</table>

There will be one 15 minute Intermission
Please join us in the Clubroom for refreshments
CAST

Charlie Brown ..................................................................................................................... Tim Blaikie
Schroeder ............................................................................................................................. Keith Kirkner
Linus ..................................................................................................................................... Andy Kind-Rubin
Lucy ...................................................................................................................................... Amelia Ball
Sally ...................................................................................................................................... Jane Ericksen
Snoopy ................................................................................................................................. Terry Fenningham

SETTING

A day in the life of Charlie Brown and his friends
Director ............................................................................................................. Keith Soester
Producer ........................................................................................................... Sharon Rill-Soester
Musical Director ................................................................................................. Charles deMets
Stage Manager ................................................................................................. Meg Waldowski
Asst. Stage Manager ......................................................................................... Kris Ballerini
Lighting Design/Technician ............................................................................... Scott Connard
Sound Design/Technician .................................................................................. Keith Soester
Microphone Technician ..................................................................................... Dan Weidman
Choreographer ................................................................................................. Karen Abrams
Scenic Design ..................................................................................................... Barb Emch
Costumes/Props ................................................................................................. Sharon Rill-Soester
Set Design/Builder ............................................................................................. Keith Soester
Program ............................................................................................................. Jillian Ambs
Program Ads ...................................................................................................... Jean Laustsen
WHO'S WHO

Tim Blaikie
This is Tim’s third show at Town and Country and he is very excited to bring Charlie Brown to you. He was last seen as HR Macy in Miracle on 34th Street, and in the ensemble of The Drowsy Chaperone! Previously, he has held roles with the Roxey Ballet Company including Drosselmeyer in their production of The Nutcracker, and as the Mayor in The Pied Piper of Hamelin. He has also appeared as The Baron in Carlo Goldoni’s The Fan. Tim would like to thank Keith, Sharon and Charlie deMets for trusting him with the role of Charlie Brown. It has been an incredible gift! He also wants to thank his all his family for being so supportive during this time. Remember Happiness can be in just finding a pencil!

Amelia Ball
Amelia is delighted to be returning to T&C after last appearing in the 2013 season’s This Thing Called Love. Some of her local credits include Mary Bailey in Newtown Arts Company’s A Wonderful Life, Belle in HOPE Players’ DisEnchanted and Little Red in Newtown Arts Company’s Into the Woods. She is incredibly grateful to Keith, Sharon and Charlie for the opportunity to bring her favorite “Super Crab” to life with this wonderful cast. Much love to her husband, Kevin!

Jane Ericksen
This is Jane’s debut performance at T&C. Her credits include: Armina in the Smoother’s Theater production of Oklahoma along with Melpomene and Calliope (u/s) in the Smoother Theater’s Production of Xanadu, and Sandy in Grease. Jane teaches private voice lessons in Lawrence Township, NJ. She would like to thank her real life sister, Sally, for her character inspiration.
Andy Kind-Rubin

Andy is thrilled to be performing again with Town and Country Players as Linus, and is excited to be working with this wonderful and talented cast in this exciting production. As Linus is clearly one of the most interesting and certainly the brightest of the Peanuts characters, Andy has been trying to channel Linus' qualities more into his everyday life, with limited success. Carrying a blanket can be so cumbersome! Since his first performance at T&C as the Bellhop in Lend Me a Tenor, he has appeared in All Shook Up (Jim,) The Producers (Franz Liebkind,) Anything Goes (Lord Evelyn,) the Drowsy Chaperone (Underling) and Company (Larry). As always and forever, he thanks his “practically perfect in every way” wife for her love and support.

Keith Kirkner

Keith has appeared previously with T&C as Mr. Brink in On Borrowed Time, Archibald Craven in The Secret Garden, Aldolpho in The Drowsy Chaperone, Fred Gayley in Miracle on 34th Street and Richard Maynard in Moon Over Buffalo. He has also been a cast member in The Holiday Show for the past 4 years. He is especially pleased to be working with such a fun, wonderful ensemble. In particular, he thanks Deb for convincing him to keep doing this, for running lines and lyrics with him, and for lying to him about his aptitude for choreography.

Terry Fenningham

Terry returns to the Barn boards after a few years' hiatus, having last performed at T&C in the role of Phil in the 2012 comedy, Flaming Idiots which, coincidentally, was ALSO directed by Keith Soester, the director of Charlie Brown. Terry, an attorney, has been performing off and on in area community and dinner theaters for nearly 40 years. He has played such varied roles as The Emcee in Cabaret”, Don Baker in Butterflies Are Free, Linus in You're A Good Man, Charlie Brown, Billy Flynn in Chicago, Paul in Company, and many others too numerous to list here. I am happy to be back!
Keith Soester
Director
Keith has been involved with T&C since 1969. He directed Caught in the Net and The Drowsy Chaperone (2015), The Secret Garden (2013), Flaming Idiots (2012), Lend Me a Tenor (2010), and many other musicals including Fiddler on the Roof, Man of La Mancha, Baby, and Funny Thing Happened on the Way to the Forum. He has also appeared as H.R. in The Rainmaker in 2011. He served as V.P. of Productions on the Board of T&C for four years until 2016, and has been Sound Designer and Technician for many recent shows. Thanks to the cast and crew for all their hard work. Break a leg!

Sharon Rill-Soester
Producer
Sharon has been producing shows at T&C since 2009 and recently directed Moon Over Buffalo. She has been a Costume Designer for numerous shows over the past few years including Moon over Buffalo (2016), Caught in the Net and The Drowsy Chaperone (2015), and The Secret Garden (2013). She served for four years as President of T&C’s Board of Directors until 2016. It was a pleasure working with this talented cast. Thanks to all that helped to make this show a fun and enjoyable experience. All my love to Keith.

Charles deMets
Musical Director
This is Charlie’s 30th year at Town & Country Players. Most recently, he has been Musical Director at T&C for The Drowsy Chaperone and The Secret Garden. He has played and directed the music for many productions including the National Tour of Beauty and the Beast on the Broadway stage. He has worked in several Regional theaters including the Walnut Street Theater as Staff Pianist for 10 years.

Meg Waldowski
Stage Manager
Meg is pleased to be making her debut as Stage Manager with T&C. After extensive experience with a number of other Theatre groups, Meg performed a different lead role in Drowsy Chaperone (2015), having played “Drowsy” in a previous production. Meg has had professional training at the Walnut Street Theatre over the past years, and she has also had the opportunity to film TV commercials in our region. Thanks to her family and friends for all their continued support.
Kris Ballerini  
Asst. Stage Manager  
No stranger to the stage, Kris is pleased to be helping out with T&C's Good Man! She was last seen as Aunt Abby in Newtown Arts Company's production of Maid To Order. Making her way behind the scenes, she was the Prop Master for The 39 Steps (Newtown Arts Company) and helped a bit with costumes in Mary Poppins (Newtown Arts Company). You can see her regularly hosting Navigating Life, an online news segment for the Courier Times and Intelligencer.

Scott Connard  
Lighting Design/Technician  
Scott has been active at T&C since 1972 with only two years break in 1994 and 2014. While he mostly does lighting and sound work, he has occasionally been on stage – more often than not, playing some goofy role in a family show. A programmer by day, Scott enjoys the nights he spends working at T&C.

Dan Weidman  
Microphone Technician  
Dan has done a lot of tech at T&C, running the sound for most of the main-stage shows from 1999 to the present. He wishes only the best to the cast and crew and hopes everyone breaks a leg.

Karen Abrams  
Choreographer  
Karen is excited to be working on her ninth show at T&C. Previous shows include The Drowsy Chaperone, The Pajama Game, Charlotte’s Web, The Secret Garden, Girls of the Garden Club, the Nutcracker, the 2013 production of A Very Town and Country Christmas, and the 2014 Holiday Show. Thanks for Keith and Sharon for asking me back. Thanks to the cast and crew for all their hard work and dedication. A special thanks to Leo for his love and support.
Barb Emch  
Scenic Design
Barb has painted and decorated many sets over the years at T&C. For Barb, designing and executing the imagery for whatever scenery is needed is great fun. Painting the floors and the walls to create a look unique to each show she works on is an interesting challenge. Working with everyone at T&C is a rewarding and enriching experience. Barb wishes the cast and crew the best and she wants to say thanks to all those who have helped her get the stage painted and ready for the production. They are stars and deserve a huge round of applause!

SPECIAL THANKS

Nancy & George Pickering, Newtown Arts Theater for loaning us some costumes and props.

Jim McIntosh for his lighting assistance.
122 North York Rd.
Hatboro Manor - Suite 11
Hatboro, PA 19040
215-674-2505
drkrevitz.com

Kniese’s Plumbing

Well Pumps  Water Treatment  Sewer Inspection
Water Heaters  Sewer Cleaning  Bathroom Remodeling

(215)348-3113
3633 Old Easton Rd Doylestown, PA 18902
KNIESESPumbing.COM  PA LIC #004105  KNIESESPumbing@GMAIL.COM
Purchase Your Dream Home Today!
COMPETITIVE JUMBO RATES & LOW FEES

- Local Underwriting
- Fixed and Adjustable Rates
- Loan Amounts up to $1.5 Million

Rates are at All-Time Lows
Call Us at 215.323.4780
Get Pre-Qualified Today!

Monument Bank
Service Beyond Expectations
Residential Mortgage Division

465 N. Main St. • Doylestown, PA 18901 • Phone: 215.323.4780 • www.monumentbankpa.com

GOT FREIGHT?

Trans Link

WE'LL SHIP IT FOR YOU!

Truck Rail Air Ocean
Local Coast-to-Coast International

contact: Colin P. Kelleher
email: AP@shiptranslink.com
phone: 215-458-7150
Live Ladybug Release
A Special Touch for Your Special Day!

Weddings
Birthdays
Engagements
Anniversaries
Garden Parties
Showers
Holidays
House Warmings
Graduations
Grand Openings
Charity Events
Earth Day
Memorials
Anything

www.freewebs.com/LLLadybugs  215-661-9322

Mariel Rosati
ACTING COACH

Private coaching sessions to prepare for auditions, work on monologues, or prepare for a role.

www.marielrosati.com
LULU’S RESCUE

...HELPING FIND YOUR FAMILY’S FOREVER PUP

+ 

...WORKING TO KEEP DOGS OUT OF SHELTERS IN THE FIRST PLACE

www.lulusrescue.org

BACH at LEIPZIG

Written by ITAMAR MOSES
Directed by ROBERT A. NORMAN

Langhorne Players presents

BACH at LEIPZIG

Written by ITAMAS MOSES
Directed by ROBERT NORMAN

OCTOBER 14 to 29

www.langhorneplayers.org
BOX OFFICE 215.860.0818
Got Hearing Loss?

Schedule with Dr. Lynda Wayne

Dr. Lynda Wayne

- Hearing testing for children to adults
- Full Line of Digital Hearing Aids
- Reasonable Pricing
- 0% Financing Available

Doylestown: 101 Progress Drive, Across from the Hospital (Free Parking)
Newtown/Langhorne: 207 Corporate Drive East, Next to the Newtown Bypass
(215-860-3154)

CANDLEWYCK
“Pub & Kitchen”

★ Award Winning Chef
★ 100% Angus Burgers
★ Fish Tacos
★ Hot Roast Beef
★ Everything Homemade

Show Your Theatre Ticket Stub for 20% off your meal!

Corner of 202 and 413, Buckingham, PA

Copyright © 2016 Playbill Online Inc. All marks used by permission.
Visit our leather shop in New Hope, PA
215-862-5988 - Open 11am-6pm daily year round

What Customers Are Saying...
"Fred can make & has everything!"
"This place is an experience!"
"Custom bags are superb - From funky to traditional"

85 South Main Street, New Hope, PA
www.artknives.com

Always call first if you want to see Fred! 215-862-5988

Monday-Friday
10am - 7pm
Saturday
9am - 6pm
Sunday
10am - 6pm

29 W. State St.
Doylestown, PA
www.doylestown.coop
215-348-4548

One stop shopping for LOCAL food and sundries.
Everyone can shop! Anyone can join!
Advanced Hearing Systems, Inc.

COME IN FOR YOUR FREE SCREENING TODAY. Our knowledgeable and dedicated staff will work with you to find a personalized hearing aid solution that will fit your lifestyle.

CALL US TODAY!
215-672-5041
TO SET UP A CONSULTATION

Convenient location in Warminster, PA

Now Enrolling
Ages 6 Weeks & Up in Doylestown!

Mention this ad to receive free registration!

The Learning Experience
1721 S. Easton Rd.
Doylestown, PA 18901
(215) 343-3007
www.TheLearningExperience.com

*Available at TLP Doylestown, PA only. For new enrollees only. Cannot be combined with any other discounts or promotional offers. This offer is not redeemable for cash and is non-transferable. Other restrictions may apply. Please see center management for further details.
Smart Design is Good Business

MAKE THE SMART DECISION AND CONTACT US TODAY

cccreative
cccreative.biz  267.761.8232

DESIGN & ART DIRECTION FOR VIDEO / MOTION GRAPHICS, PRINT AND WEB
T&C Raffle

Our raffle helps to support the Building Fund. We offer custom raffle options for each show. Raffle tickets are $5.00 each or five tickets for $20.00. Each raffle ticket is also eligible for our end of year prizes which include a trip to a Broadway show of your choice as well as other prizes (see the list in the Clubroom). We appreciate your support. Thank you!

Volunteer to Earn a Free Ticket

Members and Non-Members may volunteer to usher, direct parking or sell raffle tickets for our shows and will receive a FREE SEAT for any show in our 2016 season. If you are interested in volunteering, you may sign up on our website or fill out "Volunteer Form" in the Clubroom.

Become a T&C Member

We would love to have you as Member of our T&C family! Members have the right to participate in all meetings, parties and events, and vote for the slate of plays for 70th Anniversary season in 2017, as well as vote for our Executive Board for the next year. Please feel free to pickup a Membership Application in our Clubroom.

Annual membership dues are:
$30.00 (Individual)

$50.00 (Household)

Any two Adults from one household

$75.00 (Family - 2 Adults and up to 4 Youth)

$20.00 (Youth - Grades 7 to 12)
Special Thanks to Our 2016 Gold Patrons

Elizabeth Brennan  
Chet & Terry Davis  
Drs. Daniel & Evelyn DeSantis  
June Fisher  
Brett and Donna Harrison  
Lisa & Daniel Heine  
Sharon Holloway  
David and Joanne Keller  
Ken and Nancy Reiff  
Ed Ritvo and Marie VonElton  
Bob & Joy Snyder  
David & Kathleen Sooy  
Pat and Jim Stabilito  
Nancy Staich  
Robert and Sharon Steck  
Peter & Louise Stevens  
Stephen Weiss  
Delores & Jack Winterbottom  
Jack & Paula Young

T&C and the Central Bucks Sertoma Club Bring Sound to the Hearing Impaired

At the end of 2014, T&C received a donation of a Hearing Loop System and two sets of personal neck loops and headphones. With these donations, audience members with hearing loss will be able to fully enjoy T&C performances.

The "looping" equipment was installed in the theatre by Central Bucks Sertoma Club member, Chip Hilger of East Coast Hearing Loops. It allows hearing aids and cochlear implants that are equipped with t-coils to serve as customized wireless speakers with just a touch of a button.

T&C is very grateful for these donations and hopes our audience members will benefit from them for years to come.
T&C WANTS YOU TO KNOW...

Become a Friend of Town and Country Players

Town and Country Players is celebrating its 69th season in 2016. Our theatre is run by volunteers and we rely on your generous, tax deductible financial support to help defray the cost of our lovely, new modern facility. Please add your name to our "Circle of Friends" so that we can continue to provide you with high quality productions and theatre workshops for many years to come.

Your donation will be acknowledged on our "Circle of Friends" page this season.

We are deeply grateful for your generous support.

Please enclose the form below with your check or money order and mail to:

Town and Country Players
PO Box 323
Doylestown, PA 18901

Contributions can also be made through PayPal on our website at:

www.townandcountryplayers.org

Producer's Circle: $1,000 and up
Director's Chair: $500 - $9999
Leading Role: $100 - $499
Supporting Cast: Up to $99

Name: ____________________________________________
Street: ____________________________________________
City/State/Zip: ______________________________________
Phone: ____________________________________________
Email: ____________________________________________
T&C wants you to know...

2015 Season Acting Awards

Earlier this year, T&C's 2015 Gold Patrons and Season Ticket Holders had the privilege of voting to determine the winners of the Acting Awards and the Award for the Best Production of the 2015 Season.

Thanks to all who voted and congratulations to our 2015 Award Winners!

**T&C Member Awards**

Service Award: Ken Ambs

Lifetime Achievement Award: Keith Soester

Rafters Award: Jim McIntosh

A.C. Daily Award (Male Acting): Tom McFarland

Marion Kolman Award (Female Acting): Jean Laustsen

**Acting Awards**

**Best Actor in a Lead Role**

David Whiteman in The Drowsy Chaperone

**Best Actress in a Lead Role**

Lorraine Barrett in Good People

**Best Actor in a Supporting Role**

Keith Kirkner in The Drowsy Chaperone

**Best Actress in a Supporting Role**

Val Sharper in The Drowsy Chaperone

**Future Star**

Laura Lindmeier in The Wizard of Oz

**Winner of the Town and Country Cup for the Best Production of the 2015 Season**

The Wizard of Oz

Directed by Reva Kazman

Copyright © 2016 Playbill Online Inc. All marks used by permission.
Town and Country Players would like to extend our sincere appreciation to all of the donors that helped us complete the building of our Renovation Project.

Below are the names of those who have generously contributed to our theatre. We greatly appreciate your financial support!

2015/2016 Donors

**Producer's Circle ($1,000 and up)**
- Central Bucks Sertoma Club
- Sharon Holloway
- Greg & Carol Landis

**Director's Chair ($500 - $999)**
- Alan Hoberman
- Jim McIntosh (Merck Foundation)
- Valerie and David Sharper

**Leading Role ($100 - $499)**
- Ken Ambs (AT&T Employee Giving Campaign)
- Jean and Bill Brenner
- Doylestown Royal Arch Chapter
- Edgar Ebenbach
- Miriam and Reese Ewing
- Janyce Fadden
- Craig and Gina Garretson
- Kenneth and Susan Kaminski
- Edward O'Hara
- John McGrath
- Joanne and Donald Page
- Edward Ritvo and Marie von Elton
- Julie Tobias
- Nancy and Michael VanderZwan

**Supporting Cast (up to $99)**
- Sharon Anderson & Walter Hauck
- Mr. and Mrs. William Angell
- Jack Barr
- Al & Ruth Bowyer
- Alana & Joseph Caraccio
- Drs. Daniel & Evelyn DeSantis
- David and Jean Laustsen
- James and Suzanne Palmer
- Tatiana Tsemekhman

**Gifts in Kind**
- Cortineo Creative
- Keith Soester and Sharon Rill-Soester

Copyright © 2016 Playbill Online Inc. All marks used by permission.

Four years later, the musical opened on Broadway at the John Golden Theatre on June 1 and closed on June 27, 1971 after 32 performances and 15 previews. In addition to the Broadway production, the success of the off-Broadway production spawned nine United States touring companies, playing in such cities as Chicago, Los Angeles, Altoona, Washington, D.C., and San Francisco. A 1970 U.S. tour lasted 202 performances on the road.

A revival of the musical opened on February 4, 1999 and closed on June 13, 1999, having played only 14 previews and 149 performances. In this revival, the character of Peppermint Patty was replaced with Sally Brown, Charlie’s little sister. The cast featured Anthony Rapp as Charlie Brown and Ilana Levine as Lucy. Kristen Chenoweth and Roger Bart played the roles of Sally and Snoopy and each won a Tony award for their respective roles. The original Broadway revival recording was released by RCA Victor on March 9, 1999.

The simplicity of the characters is timeless and very endearing. We all can understand Charlie Brown’s insecurities and his need for approval. And we can all relate to the remaining characters on so many levels.

Thank you to the cast and production staff for all their hard work in bringing this show to life! It was such a pleasure working with you. Special thanks to Charlie deMets for bringing the beauty of the music to life in the characters.

"None of the cast is actually six years old. And they don't really look like Charles Schulz's "Peanuts" cartoon characters. But this doesn't seem to make that much difference once we are into the play, because what they are saying to each other is with the openness of that early childhood time, and the obvious fact is that they are all really quite fond of each other.” Clark Gesner

Please allow yourself to become a child again and enjoy our production of *You’re a Good Man, Charlie Brown*!

Keith Soester
Company, a Musical
Music & Lyrics by Stephen Sondheim
April 1, 2, 3(M) 8, 9, 10(M), 15, 16

August: Osage County, a Drama
By Tracy Letts
May 6, 7, 8(M), 13, 14, 15(M), 20, 21
Evening show times 7:30pm

Moon Over Buffalo, a Farce
By Ken Ludwig
June 10, 11, 12(M), 17, 18, 19(M), 24, 25

Holes, A Family Play
By Louis Sachar
July 15, 16(M/E), 17(M), 22, 23(M/E), 24(M), 29, 30(M/E)

A Reunion of Sorts, a World Premier
Comedy by Jerry Lacy
August 12, 13, 14(M), 19, 20

Boeing, Boeing, a Farce
By Marc Camoletti
Sept. 9, 10, 11(M), 16, 17, 18(M), 23, 24

You’re a Good Man, Charlie Brown
A Family Musical
Based on Charles M. Shulz’s “Peanuts”
Oct. 21, 22(M/E), 23(M), 28, 29(M/E), 30(M), Nov. 4, 5(M/E)

The Nutcracker, a Timeless Ballet
Nov. 18, 19(M/E), 20(M), 25, 26(M/E), 27(M)

It’s a Wonderful Night Before White Christmas, Rudolph
Dec. 17, 18 at Michener Art Museum