

# PLAYBILL®

Town and Country Players  
Doylestown, PA

Agatha Christie  
**WITNESS**  
FOR THE  
**PROSECUTION**

**SEPTEMBER 19 — OCTOBER 4**

Directed by  
**Fred Conover**

Produced by  
**Victoria Schultheis**



## Congrats to T&C's 78<sup>th</sup> Season!

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# TOWN AND COUNTRY PLAYERS

PRESENTS

## WITNESS FOR THE PROSECUTION

by  
**Agatha Christie**

With

Amman Bansal  
Scott Grande  
Deana DiCosimo  
James Palmer  
Jules Smith

Tiana Richardson  
Ethan Goonewardene  
Sienna Rahatt  
Nancy Vander Zwan  
David Sharper

Steve Wolfe  
Scott Davidson  
Joseph Perignat  
Sally Lomanno  
Matt Carroll

Directed by  
**Fred Conover**

Produced by  
**Victoria Schultheis**

### **Setting:**

*London, England, 1953*

### **Synopsis of Scenes:**

#### **Act One**

*The Chambers of Sir Wilfrid Robarts, Q.C. Afternoon.*

#### **Act Two**

*The Central Criminal Court, London (better known as the Old Bailey).  
Six weeks later, morning.*

#### **Act Three**

*Scene I: The chambers of Sir Wilfrid Robarts, Q.C.; The same evening.  
Scene II: The Old Bailey; the next morning.*

*(During Act Three, Scene II, the lights are lowered to denote the passing of one hour.)*

**Witness for the Prosecution** is presented by arrangement with Concord  
Theatricals on behalf of Samuel French, Inc.

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## DIRECTOR'S NOTE

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I've called you here for jury duty.

Maybe the trial is being held in a barn and not a real courthouse. But it's a trial where the stakes are no less high. In *Witness for the Prosecution*, you will hear testimony, see evidence, and watch lawyers fight their side of the case. You will also be lied to. Persuaded. Distracted. Maybe you'll even be convinced against your better judgment.

That's because in this trial, truth will not be just handed to you. It will hide. It will perform. It will change shape depending on who's telling the story. The question is certainly not only what happened, but who you'll believe when the facts are slippery, and the witnesses are actors in their own drama.

Our stage is set in two rooms — Sir Wilfrid Robarts' office and a London courtroom. The questions, though, stretch far beyond them. Can the legal system truly deliver justice? Or is justice just another performance, decided by who plays their role best?

Not only am I an avid Agatha Christie fan, I'm also a voracious consumer of all things true crime. I see tragic stories play out in real life all the time — the man freed after decades behind bars because the DNA evidence exonerates him of a heinous crime. Or the case of the wrongly convicted teenager, whose coerced confession unravels years later amid public scrutiny. Both serve as reminders that even when the gavel falls, justice is not always served. Agatha Christie saw it coming.

The courtroom is as much about human frailty as it is about legal precedent. It's a place where facts and emotions collide, and sometimes the most compelling story — not necessarily the truest one — carries the day.

The twists and turns in *Witness for the Prosecution* have long fascinated me. When the opportunity to direct this presented itself, I jumped on it. I think it is because it is still resonating today.

So, watch closely. Listen between the lines. Weigh sincerity against cunning. Before the night is over, you'll render your own verdict — and you just might question yourself as you leave the theater.

Court is now in session.

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# MEET THE CAST

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## Cast Members

Greta	Tiana Richardson
Carter	Amman Bansal
Mr. Mayhew	Steve Wolfe
Leonard Vole	Ethan Goonewardene
Sir Wilfred Robarts	Scott Grande
Inspector Hearne	Scott Davidson
Romaine	Sieanna Rahatt
Clerk of the Court/Usher	Deana DiCosimo
Mr. Justice Wainwright	Joseph Perignat
Ms. Myers, Q.C.	Nancy Vander Zwan
Dr. Wyatt	James Palmer
Janet Mackenzie	Sally Lomanno
Mr. Clegg	David Sharper
The Other Woman	Jules Smith
Police Officer	Matt Carroll
Mr. Barton/Ensemble	Terry Fenningham
Ensemble	Denise Dole Puchalski

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# MEET THE CREATIVE TEAM

## Production/Creative

Director .....	Fred Conover
Producer .....	Victoria Schultheis
Stage Manager .....	Michael McClintic
Assistant Stage Manager .....	Breanna Flannelly
Scenic Design .....	Barbara Emch
Set Design .....	David Sharper
Costume Design & Makeup .....	Jennifer Ahr
Wigs .....	Allyson Conover
Light/Sound Effect Design .....	Jim McIntosh
Dialect Coach .....	Christopher Applegate
Properties Design .....	Victoria Schultheis
Sound Technician .....	Nancy Ridgeway
Light Board Operators .....	Chris Serpico Alexis Ross Leigh
Program .....	Kim O'Byrne Jean Laustsen Eric Raymond



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# WHO'S WHO



## Tiana Richardson

*as Greta*

Tiana is one of the many book lovers who has enjoyed binge reading Agatha Christie pieces over the years. Therefore, she is absolutely ecstatic to be Greta on stage! When she's not at the theatre or in a bookstore, you can catch her as a historical storyteller at the Valley Forge National Historical Park.



## Amman Bansal

*as Carter*

Amman, after two years, is delighted to return to the T&C. This marks his second collaboration with the playhouse, his first as the Client in their 2023 One Act Festival, *Your Mother's Butt*. Most recently, he played Gerald Croft in his first collaboration with the Playcrafters of Skippack's production of *An Inspector Calls*. Amman hopes you enjoy this thrilling tale.



## Steve Wolfe

*as Mr. Mayhew*

Steve is excited to portray John Mayhew. Recently seen at Kelsey as Avram in *Fiddler on the Roof*, and as Carnes in *Oklahoma!* Other work includes *Music Man* (Marcellus); *The Matchmaker* (Cornelius); *How to Succeed in Business* (Bratt); *Odd Couple* (Oscar Madison). With thanks to mom for inspiration since he was a kid; and gratitude to his wife Magda for her unwavering support.



## Ethan Goonewardene

*as Leonard Vole*

Ethan is a Philadelphia theatre artist and film actor. He made his professional theatre debut at Hedgerow Theatre Company for their run of Celine Song's *Endlings* which opened May 2025. Ethan studied theatre at Eastern University, and has worked with Allentown's Players of the Stage and Civic Theatre since graduating.



## Scott Grande

*as Sir Wilfred Roberts*

Scott is thrilled to be making his T&C Debut. Scott serves as President at The Village Players of Hatboro. Favorite roles include Shag (*Equivocation*), Arthur Vance (*The Outsider*) and Sir Wilfred (*Witness for the Prosecution*). Scott also moonlights by day as a Commercial Banker while learning his lines. My love to Jamie and our kids who support my all-encompassing hobby.

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# WHO'S WHO

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## Scott Davidson

*as Inspector Hearne*

Scott is thrilled to be making his debut at T&C and returning to theater after being away for 25 years! His previous credits include *Broken Glass* at Playcrafters, *A Bad Year for Tomatoes*, *All in The Timing*, and *The Odd Couple* all at Footlighters, and *Our Town* at Montgomery Theater Project. Scott thanks Fred and staff at for the opportunity



## Sieanna Rahatt

*as Romaine*

Sieanna is so excited to be part of this production! Previous credits include Titania in *Midsummer Night's Dream* at T&C as well as shows in Lehigh Valley, such as *All Shook Up* (Dancer), *South Pacific* (Nurse), *The Prom* (dancer). She would like to thank the many artists that have motivated, inspired, and pushed her to continue to explore her passions!



## Deana DiCosimo

*as Clerk of the Court/Usher*

Deana has several decades of working in corporate R&D program management and scientific research as a molecular biologist, Deana has revived her high-school dream of being an actor by taking classes with Bucks County Playhouse and by successfully landing both leading and supporting roles in films. She's thrilled to now be a part of the T&C Players community.



## Joseph Perignat

*as Mr. Justice Wainwright*

This is one of Joe's favorite whodunit's by this celebrated author. Being given the opportunity to be a part of this production is, for him, fantastic. Thanks to Fred Conover for asking him to be part of this. As always his biggest thank you goes to his wife Eileen who lovingly supports his fantasies of being on stage.



## Nancy Vander Zwan

*as Ms. Myers, Q.C.*

Nancy has been part of productions at area theaters and at Manhattan Repertory Theatre and was part of the cast of *Nine* at T&C this year. She enjoys participating in T&C's holiday shows and helped produce *Assassins*. Nancy considers her daughter, Jillian, to be her finest production. Thanks to this fantastic cast and crew for a wonderful experience in "Witness!"

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# WHO'S WHO

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## James Palmer

*as Dr. Wyatt*

James believes that audience members will be shocked (shocked!) to observe that Jim is once again playing a distinguished authority figure, brought on stage to deliver exposition. Congratulations to a truly wonderful cast and staff, thanks to friends and family for lasting support.



## Sally Lomanno

*as Janet Mackenzie*

Sally is truly delighted to be back at Town and Country for a second time. In 2023 she was here as part of the cast of *It's a Wonderful Life*, *A Radio Play*. Since then, she has played Clairee Belcher in *Steel Magnolias* and Lillian Troy in *I Hate Hamlet*, both of those productions at The Playmasters Theatre Workshop. My thanks to our director Fred. Love to my husband Mark.



## David Sharper

*as Mr. Clegg*

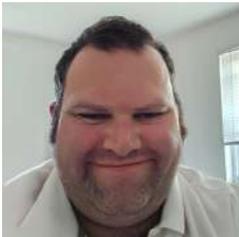
David's 42nd season at T&C and over a hundred shows. He designed sets for *Frozen Jr.*, *Titanic*, *39 Steps*, *Legally Blonde Jr*, *Spamalot*, *Young Frankenstein*, *A Christmas Story*, *Bonnie and Clyde*, *The Hunchback of Notre Dame* and more. Last seen on stage as President McKinley in *Assassins* and Billy Bailey in *It's a Wonderful Life*. He also serves as treasurer for T&C. Love you Val!



## Jules Smith

*as The Other Woman*

Jules is so excited to be a part of her first show at Town and Country players! She would like to thank the cast and production team for being so welcoming and wonderful to work with! She would also like to thank her friends, family, and her better half for being so supportive! She is looking forward to hopefully performing more shows here in the future!



## Matt Carroll

*as Police Officer*

Matt is making his stage debut in this production of *Witness for the Prosecution*. A film and theater buff, Matt is excited to join the cast and looks forward to a long association with T&C. (A word of caution: be sure to make only positive comments about Matt's performance this evening. He comes from a very large family, many of whom are in the audience this evening.)

## WHO'S WHO



### **Terry Fenningham** *as Mr. Barton/Ensemble*

Terry last appeared on T&C's stage during the 2018 season in the musical *Bonnie & Clyde*. He also appeared in "Rumors", Snoopy in *You're A Good Man, Charlie Brown*, as well as the role of Phil in the production of the comedy *Flaming Idiots*. Terry, an attorney himself, has been performing in area community theaters as well as professional dinner theaters for over 30 years.

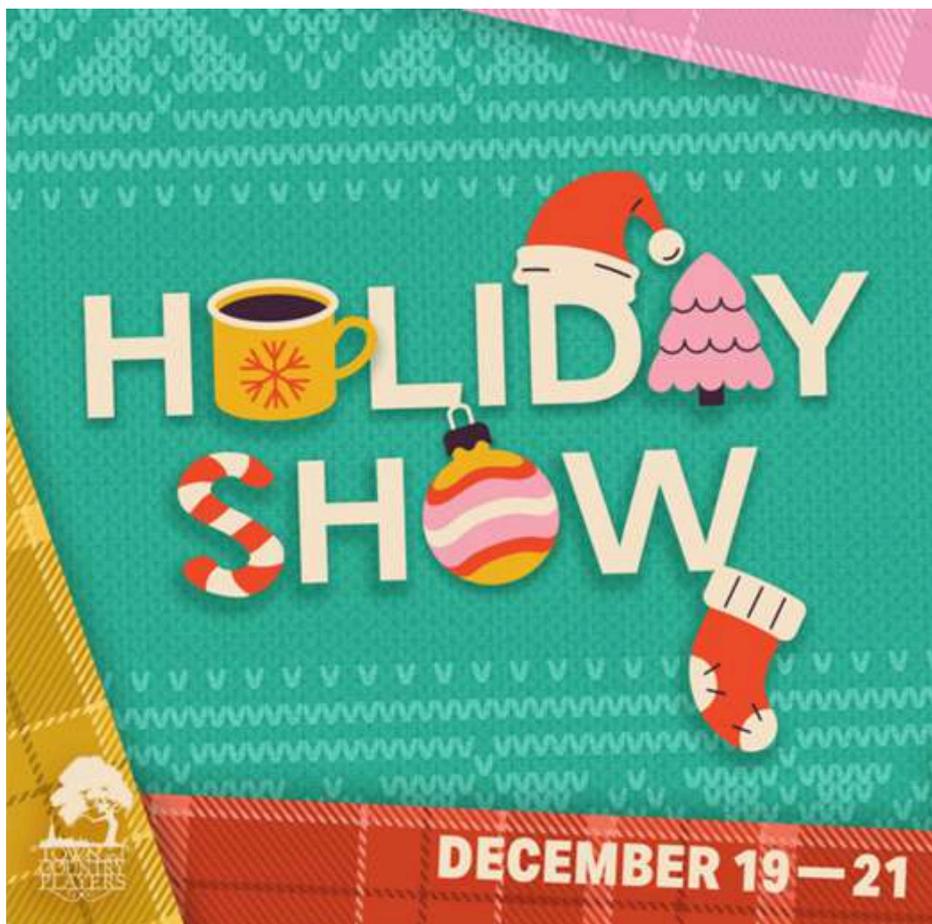


### **Denise Dole Puchalski** *as Ensemble*

Denise is excited to be back on stage with Town and Country Players. Denise's previous credits include acting, directing and producing at local area community theatres. She is thrilled to be working with such a talented cast and crew. Big thank you to her family for their support in her return to the stage.

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**Closing our season in December will be our ....**



## Agatha Christie

Born in Torquay, England in 1890, **Agatha Christie** is the best-selling novelist of all time. With over one billion books sold in English and another billion in over 100 languages, she is outsold only by the Bible and Shakespeare. She wrote 80 crime novels and collections of short stories, over 25 plays (including *The Mousetrap*, the world's longest running play), and six novels under the pseudonym Mary Westmacott. Her first novel, *The Mysterious Affair at Styles*, introduced the world to the Belgian detective Hercule Poirot, followed a decade later by the shrewd and often-underestimated Miss Marple.

## Fred Conover

*Director*

Fred is excited to be back at the barn! All his love to Freddy & Allyson (and the best grandsons known to mankind—Ledger, Everett, and Judah), and to Gabe & Olivia. To his cast: "I'm angry with each one of you. Your talent made my job look easy—that was supposed to be a secret! Kirsten, thank you for letting me chase this dream of putting my visions on stage. I love you so much!"

## Victoria Schultheis

*Producer*

is thrilled to be a part of this gripping drama! She has recently been involved with this season's One Act Festival directing a one act show. In her other life, she is a mental health therapist who enjoys sewing, gardening, reading, and binge-watching Criminal Minds. Much love to Matt and Alexander.

## Michael McClintic

*Stage Manager*

Mike is thrilled to be stage managing another incredible show at T&C. It's exciting to be back and doing his first Agatha Christie play. Thank you to the great production team and the amazing cast. Thank you to Mason and Makayla for their encouragement, and a very special thank you to his beautiful wife Lisa for supporting and encouraging me in this endeavor - I love you.

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# WHO'S WHO

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## **Breanna Flannelly**

*Assistant Stage Manager*

Breanna is thrilled to be a part of her 4th show at Town and Country Players! She is a junior at Central Bucks East and has been participating in theater since she was 4 years old. She would like to thank the entire production team and cast, but especially Mike, for being encouraging and supportive while she gains experience working behind the scenes.

## **Jennifer Ahr**

*Costume Design & Makeup*

Jennifer is delighted to costume this show, having previously worked on many T&C shows with a needle in her hand. Last seen at T&C as Guido's Mother in *Nine*, ensemble in *Assassins*, Mrs. Fezziwig in *A Christmas Carol*, and at NAC in *White Christmas*. Thanks to Fred & Vicky for the opportunity!

## **Allyson Conover**

*Wigs*

Allyson is excited to be a part of bringing this exciting show to life! Her last production with T&C was onstage as Mary Bailey in *It's a Wonderful Life*. She received her MFA in makeup and wig design back in 2019 and has been building wigs and doing special effects makeup ever since. However, her favorite job is being a SAHM chasing after her three boys.

## **Jim McIntosh**

*Light/Sound Effect Design*

Jim has been involved in the entertainment industry for over 40 years. He has a BA in Theater from Rutgers University and has worked as a Performer, Stage Manager, Light & Sound Technician, and Scenic Carpenter. He has been a member of T&C for over 10 years, taking on roles both onstage, backstage, and is currently the VP of Membership on the T&C Board of Directors.

## **Barbara Emch**

*Scenic Design*

Barb has been a member of the T&C family for many years. She has done set decoration and artistic canvases for many of the shows that bring our audiences great pleasure each season. Having majored in the arts Barb is excited to use her artistic creativity to produce visual scenery that best expresses the unique essence of each show.

## **Special thanks to**

Mary Jane Atkinson at Buckingham Township for going above and beyond.

Jason Herbert for his support.

# A LETTER FROM T&C'S PRESIDENT

Welcome to Town and Country Players' 2025 season. This is our 78<sup>th</sup> season of bringing quality community theater to the Bucks County area. Where did the summer go? If you're keeping score... thus far we've presented the One Act Festival, 3 Mainstage productions, a junior musical and summer youth workshops and there's still more to come! We know you'll enjoy today's performance of *Witness for the Prosecution* and hope you'll join us in November for our final Mainstage production of the season, *Shrek The Musical*.

As a non-profit, community theater, we have the luxury and challenge of owning and maintaining our 250+ year old barn. Over the past ten years we've taken on several capital improvements to enhance the patron experience and if you parked in the back of the theater today you had the opportunity to traverse our latest addition: an ADA compliant ramp!

This project was completed over the winter and cost approximately \$60,000. Much of the work was performed by dedicated (and very chilly) T&C volunteers. You may have noticed another structure going up next to the ramp. As part of the overall ramp project, we demolished a small storage shed where we kept supplies for our sets. In its place we are constructing a new larger shed with an approximate cost of \$20,000. The shed will allow us to safely store more sets, lighting and stage furniture for reuse, thus saving us money in the long run.

We continue the ongoing work of ensuring that we remain fiscally strong for many years to come. To ensure we can keep the lights on and focused on our tremendous productions we look to our community; members, patrons, and civic institutions to join us in this effort. In 2024 we were awarded a \$10,000 grant from the Buck Foundation to kickstart our ramp fundraising efforts. We still need to raise funds to address the expenses of the ramp and storage shed, and I encourage each of you to consider what T&C means to you and if possible, make a gift. More information can be found on our website.

T&C is not just a theater to many of us. It is a second home and a safe haven. It's a place where we have made lifelong friends and had the opportunity to push ourselves to shine in ways we never thought were possible. Our board is committed to be a welcoming and inclusive institution for the entire community and hope that you'll join us again and again (and tell your friends)!

***Jon Knapp***

President

Town and Country Players

[tandcpresident@gmail.com](mailto:tandcpresident@gmail.com)

# T&C WANTS YOU TO KNOW .....

## Become a Friend of Town and Country Players

This year Town and Country Players is celebrating its 78<sup>th</sup> Season. Our theatre is run by volunteers and we rely on your generous, tax-deductible financial support to help defray the cost of our lovely facility.

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## **Get Involved!**



### **T&C Raffle**

Our raffle helps to support the building fund. We offer custom raffle options for each show. Raffle tickets are \$5.00 each or five tickets for \$20.00. Each raffle ticket is also eligible for our end of year prizes!

### **Volunteer to Earn a Free Ticket**

Members and Non-Members may volunteer to usher, direct parking, or sell raffle tickets for our shows and will receive a FREE SEAT for the performance for which they are volunteering! If you are interested in volunteering, you may sign up on our website!

### **Become a T&C Member**

We would love to have you as a member of our T&C family! Members have the right to participate in all meetings, parties, and events. They also have the right to vote for the slate of plays for future seasons, and vote for our board members, along with other membership benefits!. Please see the membership page of our website for how to apply!

Single Membership: \$30

Couples Membership: \$50

Junior Membership (Grades 7-12): \$20

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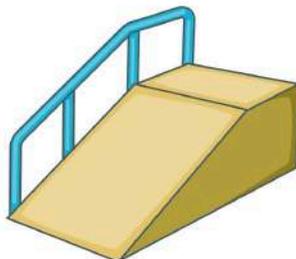
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