

PLAYBILL®

Town and Country Players
Doylestown, PA

Directed by
Susan Galli

Produced by
Suzanne Ardite

Music Direction by
Mindy Rubinlicht

Stage Managed by
**Tobiann
Corbin-Reinard**



DREAMWORKS
THEATRICALS

SHREK

The MUSICAL

Based on the DreamWorks Animation Motion Picture
and the book by William Steig

Book and Lyrics by
David Lindsay-Abaire

Music by
Jeanine Tesori

Originally produced on Broadway by DreamWorks
Theatricals and Neal Street Production

Original Production Directed by Jason Moore and Rob Ashford



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TOWN AND COUNTRY PLAYERS

PRESENTS

SHREK THE MUSICAL

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**Book and Lyrics by
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"I'm A Believer" by Neil Diamond

SHREK THE MUSICAL

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www.mtishows.com

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DIRECTOR'S NOTES

Welcome to **Duloc**—and beyond!

The story of *Shrek The Musical* is, on its swampy surface, a hilarious fairytale romp filled with catchy songs, dazzling costumes, and a cast of characters we know and love. But at its heart, this musical is a deeply relevant and surprisingly tender story about the courage it takes to be your authentic self, flaws and all.

In a world that constantly tells us who we *should* be, Shrek offers a powerful counter-narrative. It champions the **misfit**, the **outcast**, and the **"other."** Our journey with Shrek isn't about him becoming handsome, but about him realizing that his grumpy, flatulent, beautiful-on-the-inside self is more than enough—it's what makes him worthy of love.

This production is an invitation to look past the "Happily Ever After" we were taught and embrace the messy, complex, and sometimes smelly reality of a true partnership. Princess Fiona isn't waiting for a Prince; she's waiting for someone brave enough to accept her dual nature, her light *and* her dark. Donkey learns that a good friend sees through the ogre's walls to the scared man underneath. And Lord Farquaad? He's the perfect comedic, cautionary tale about the perils of insecurity and overcompensating.

We've worked to create a world bursting with color and life, where the spectacle is matched by the sincerity of the performances. This show is a celebration of theatre magic—the power of costume, light, and music to transport us.

Tonight, as the curtain rises, I encourage you to silence your inner critics and simply enjoy the ride. Laugh loudly, sing along quietly, and perhaps, take a moment to consider the walls you've built around your own swamp.

Thank you for joining us. Enjoy the show, and remember: **"What makes us special, makes us strong."**

SCENES & MUSICAL NUMBERS

ACT I

Story Book

Overture/Big Bright Beautiful World Mama Ogre, Papa Ogre, Young Shrek,
Queen Lillian, King Harold, Shrek,
Happy People

Shrek's Swamp

Story Of My Life Pinocchio, Fairytale Creatures, Shrek
The Goodbye Song Fairytale Creatures, Shrek

The Forest

Don't Let Me Go Donkey

Duloc Castle/Torture Chamber

Gates of Duloc/Duloc Castle

What's Up, Duloc? Lord Farquaad, Duloc Dancers and
Singers

Fiona's Tower

I Know It's Today Young Fiona, Teen Fiona, Adult Fiona

Sunflower Field

Travel Song Donkey, Shrek

Dragon's Keep

Forever Dragon, Donkey, Forever Knights

Fiona's Tower/Dragon's Keep

This Is How A Dream Comes True Fiona, Shrek, Dragon, Ensemble

Cliff's Edge

Who I'd Be Shrek, Fiona, Donkey

ACT II

The Bluff

Morning Person Fiona, Pied Piper, Rat Tappers

I Think I Got You Beat Shrek, Fiona

Duloc Castle

The Ballad of Farquaad Lord Farquaad, Guard Ensemble

Outside Abandoned Barn

Make A Move Donkey, Three Blind Mice

Inside/Outside Barn

When Words Fail Shrek

SCENES & MUSICAL NUMBERS

ACT II (continued)

The Forest

Morning Person (Reprise)	Fiona
Build A Wall	Shrek
Freak Flag	Fairytale Creatures

Shrek's Swamp

The Wedding/Duloc Castle/Shrek's Swamp

Big Bright Beautiful World (Reprise)	Shrek
Beautiful Ain't Always Pretty	Shrek
Finale	Fiona, Shrek, Full Ensemble
Bows	Full Company

The Reception

I'm A Believer	Full Company
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Acknowledgements

The Production Team, Cast and Crew of Shrek - The Musical would like to thank these individuals for their support and generosity in helping us bring this show to the stage:

Mary Jane Atkinson and the Buckingham Township Municipal Staff

Teresa Hesner-Lewis and the Aisling Mor Academy of Irish Dance
(Hatfield, Pa)

The Copestake Family
(Melissa, Gary, Vincent, Gia and Luca) for going green

Neshaminy Valley Music Theater (Joanne Urquhart)
for their costume contributions

Mindy Rubinlicht and Keith Valley Middle School
for their costume contributions

Ruth Schanbacher for her costume contributions

Sandy Orwig for her costume contributions

Jon Knapp for risking life and limb for our Set
and

Scott Monsees for stepping in to complete his vision

Molly Barash for being our very first "Fiona"

David Galli for Farquaad's sweet ride

MEET THE CAST

Cast Members

Shrek	Jayce Meredith
Fiona	Nicole Zucal
Donkey	Sean O' Neill
Lord Farquaad	Riley Frankhouser
Dragon/Queen of Hearts/Happy Villager	Christina Breeman
Papa Ogre/Captain of the Guard/Forever Knight (Shrek Understudy)	Keenan Beveridge
Mama Ogre/Fairy Godmother	Jackie Parzanese
Young Shrek/Dwarf	Cary O'Loughlin
Young Fiona/Tinkerbell	Juliana Napadano
Teen Fiona/Puss in Boots	Nadia D'Agostino
King Harold/Forever Knight/Guard	DJ Holcombe
Queen Lillian/Wicked Witch	Jessa Casner
Pinocchio	David Ezdon
Mama Bear/Happy Villager/Duloc Singer/ Shrubbery #2	Kristin McGee
Papa Bear/Forever Knight/Duloc Singer/ Guard	Ronald E. Pae
Baby Bear/Happy Villager	Ryker Damon
Sugar Plum Fairy/Gingy/Happy Villager/ Duloc Dancer/Rat Tapper	Ragan Yates
Little Pig #1/1st Guard/Duloc Greeter (Walter)/Rat Tapper/Forever Knight/ Happy Villager	Lex Storm
Little Pig #2/Duloc Dancer/Rat Tapper/ Happy Villager	Mary Kate Prisco
Little Pig #3/Happy Villager	Lily Corliss
Ugly Duckling/Happy Villager/Duloc Singer	Diomira Keane
Little Red Riding Hood	Isabella Panfli

MEET THE CAST

Cast Members (continued)

Wolf/Bishop/Guard/Forever Knight/ Happy Villager/Lead Shrubbery #1	..... Gary Beck
Peter Pan/Court Jester	..... KenniKeyona Graham
Pied Piper/Duloc Dancer/Elf	..... Caroline McLaughlin
Blind Mouse #1/White Rabbit/Duloc Dancer; Rat Tapper (Dance Captain)	..... Shayla Moon
Blind Mouse # 2/Mad Hatter/Duloc Dancer/Rat Tapper	..... Dana Joy Carducci
Blind Mouse #3/Humpty Dumpty/Rat Tapper/Duloc Dancer	..... Samantha Wisniewski
Thelonius	..... Thomas Moore
Rat Tappers	..... Lex Storm; Mary Kate Prisco; Ragan Yates; Shayla Moon; Dana Joy Carducci; Samantha Wisniewski
Duloc Dancers	..... Mary Kate Prisco; Ragan Yates; Shayla Moon; Dana Joy Carducci; Samantha Wisniewski; Caroline McLaughlin
Duloc Singers	..... Diomira Keane; Kristin McGee; Ronald Pae
Guard Ensemble	..... Keenan Beveridge; DJ Holcombe; Lex Storm; Ronald Pae; Gary Beck; Thomas Moore
Forever Knights	..... Gary Beck; Lex Storm; DJ Holcombe; Keenan Beveridge; Ronald Pae
Happy Village Ensemble and/or Duloc Singers DJ Holcombe; Lex Storm; Lily Corliss; Diomira Keane; Thomas Moore; Gary Beck; Christina Breeman; Dana Joy Carducci

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&

Deborah Glick

Leading Role

James & Sue Palmer

Leading Role

Bruce Schwaidelson

&

Regina Zanowski

Leading Role

Lauren Morel

Leading Role

MEET THE CREATIVE TEAM

Production/Creative

Director	Susan Galli
Producer	Suzanne Ardite
Musical Director	Mindy Rubinlicht
Choreographer	Olivia Schanbacher
Production Stage Manager	Caity Logan
Rehearsal Stage Manager	Tobiann Corbin-Reinhard
Set Design/Master Carpenter	Jon Knapp
Lighting Design	Scott Monsees
Sound Design	Scott Monsees, Karen Abrams
Scenic Designer	Susan Galli
Scenic Art Design	Barb Emch
Costume Designer	Suzanne Ardite
Makeup/FX Artist/Designer	Danielle Sidoti
Properties Design	Karen Abrams, Anne Shepherd-Hauck, Susan Galli
Wig Designer	Lex Storm
Light Board Technicians	David Massa, Jana Graham
Sound Board Technician	Karen Abrams
Set Construction	Scott Monsees
Costume Design Team	Anne Shepherd-Hauck, Annamarie Hughes, Katrina Dagenais, Susan Galli
Assistants to the MUA/SFX Artist	Lex Storm, Jennifer Martinez, John Martinez
Stage Crew	Kristin Sheridan, Colby Langweiler, Luka Paolino, Ken Amb, Paul Waldowski, Walter Hauck, Karen Cameron
Program	Eric Raymond, Jean Laustsen, Kim O'Byrne
Orchestra	Conductor/Keyboards: Mindy Rubinlicht Keyboards: Eileen Fields Guitar: Tom Zaneski Bass: Kyle Weaver Drums/Percussion: Ron Grassi Trumpet: Logan Amb Reeds: Brian Stahl

WHO'S WHO



Jayce Meredith

as Shrek

Jayce is honored to make his Town & Country debut in this production. This dream role brings him back to theatre after a five-year hiatus from performances at DeSales University and the Pennsylvania Shakespeare Festival. Much love and thanks to his friends and family, as well as his fiancée Katrina for her support.



Nicole Zucal

as Fiona

Nicole is delighted to join the swamp as Fiona. Credits include *Cinderella* (Asst. Producer), *Young Frankenstein* (Hair & Makeup), and *Next to Normal* (Natalie). She is forever grateful for her husband Adam and son Teddy, who prove every day that happily ever afters are real.



Sean O' Neill

as Donkey

Sean is thrilled to be back on stage at T&C in this amazing production! Previous credits include: *The Worker* (Man), *Almost, Maine* (Steve), *Seussical* (Mr. Mayor), *Clue* (Mr. Green), *Next to Normal* (Dr. Madden/ Dr. Fine). Thank you to all of my friends and family for their continued support.



Riley Frankhouser

as Lord Farquaad

Riley is so excited to be working with Town and Country Players again! Previous credits include Princeton in *Avenue Q*, The Boy in *Peter and the Star Catcher*, Clown in *The 39 Steps*, and The Stranger in *Picasso at the Lapin Agile*. He would like to thank all of his family, friends, and amazing girlfriend Dom for their love and support!



Christina Breeman

*as Dragon/Queen of Hearts/
Happy Villager*

Christina is making her T&C debut! Last seen as Lucy in *Jekyll & Hyde* and directed *White Christmas* at Newtown Arts, you'll see her in her lair where she's "gonna love you FOREVER"! Thanks to Susan, Mindy, Suzanne, and team for the opportunity, and cast for a great time! Kessa, Konnor, Dad, family and friends, thank you for the constant support!

WHO'S WHO



Keenan Beveridge

*as Papa Ogre/Captain of the Guard/
Forever Knight (Shrek Understudy)*

is a 24 year old University of Scranton alumni. He's a theater major with an education minor and he's been performing since he was 11. Some of his favorite shows that he's worked on include *Carrie the Musical*, *Anything Goes*, and *Little Women*. Keenan is grateful to be part of this cast of *Shrek* because this is his first time back on stage after taking some time away.



Jackie Parzanese

*as Mama Ogre/Fairy
Godmother*

Jackie is ogre-the-moon to return to the Town & Country stage! Recent T&C credits include Vera in *She Kills Monsters* (2024) and Yertle in *Seussical* (2023). She's especially grateful to Ryan for his love, support, and patience through all the fairy tale chaos.



Cary O'Loughlin

as Young Shrek/Dwarf

Cary is thrilled to be in the cast of *Shrek!* A 4th grader at Doyle Elementary, Cary loves entertaining through song and dance. Cary was in CB West's production of *Cinderella*, and looks forward to pursuing his love of theater. Off stage, Cary enjoys being active outside. Cary would like to thank his directors, cast mates, friends, and family for their support.



Juliana Napadano *as Young Fiona/Tinkerbell*

Juliana is ecstatic to be a part of *Shrek!* She was most recently seen as an Oompa Loompa in *Charlie & The Chocolate Factory*, Susan Waverly in *White Christmas*, & Young Anna in *Frozen Jr.* She won 1st Place in the 2024 Hammerstein International Youth Solo Contest: Elementary Division and was a finalist in Jersey Talent 2025 at The State Theatre.



Nadia D'Agostino *as Teen Fiona/Puss in Boots*

Nadia is very excited to be doing her 2nd production at Town & Country Players Theatre. Nadia is 16 and has been training in vocals, dancing, and acting for many years. I would like to thank my parents, sister, and Bonnie for being my biggest supporters. I also want to thank my vocal coach, Jennine Babo. Thank you for being the best mentor. Your support means the world.

WHO'S WHO



DJ Holcombe

*as King Harold/Forever Knight/
Guard*

DJ has been in shows for as many years as he can remember, and that number gets smaller with each passing day. What was I saying? Oh right: DJ's been onstage at Newtown Arts, Actorsnet, New Hope Repertory, the Langhorne Players, Kelsey Theater, and here at T&C, playing Fagan in *Oliver!*, Applegate in *Damn Yankees*, Danforth in *The Crucible*, and many others."



Jessa Casner

as Queen Lillian/Wicked Witch

Jessa is so excited to join these fairytale things in the swamp! Favorite past roles include: Gertrude McFuzz and Ado Annie. When not mucking about onstage, Jessa is a childcare teacher! A million thanks to Susan, Tobi, Suzanne, Caity, Mindy, and the wonderful crew!



David Ezdon

as Pinocchio

David is delighted to deliver a dab of fairytale magic to the swamp! Previous works at Town and Country include *Cinderella*, *Foreplay: Or the Art of the Fugue*, and *Wanda's Visit*. Thank you to the production team, cast, and crew for all your inspiration and support. Much love to Brittany, Mom, Dad, Caitlin, and Kara for helping bring Pinocchio to life!



Kristin McGee

*as Mama Bear/Happy Villager/Duloc
Singer/Shrubbery #2*

Kristin is thrilled to return to the T&C stage as Mama Bear! Previous credits include *9 to 5 the Musical* (ensemble/Candy Striper) and the 2024 Holiday Cabaret. She's honored to share the stage with this wildly talented cast—just don't touch her porridge! Thanks to friends and family for all their support. Thank you for supporting live theater! Enjoy the show!



Ronald E. Pae

*as Papa Bear/Forever Knight/Duloc
Singer/Guard*

Ronald is very excited to be appearing in his first production with Town and Country Players. His recent performance was at Bristol Riverside Theater in their production of Agatha Christie's *Alibi*. Ron has been involved in theater since high school and his favorite role was Charlie Brown in *You're a Good Man Charlie Brown*.

WHO'S WHO



Ryker Damon *as Baby Bear/Happy Villager*

Ryker is excited to be back on stage at T&C after this summer's workshops. He was previously seen at T&C as Tiny Tim in *A Christmas Carol*, ensemble of the Holiday Show 2021, and a Pirate in *Peter Pan*. Other credits include Louis in *The King & I* and *Annie Kids* at MMT. Lots of love to Jenny, Lee, Kallie, and Claire, and a big thank you to the Shrek team.



Ragan Yates *as Sugar Plum Fairy/Gingy/Happy Villager/Duloc Dancer/Rat Tapper*

Ragan has grown up in the performing arts and has been coached in singing since she was 12 years old by Broadway Alum, Jennine Babo. Ragan is Poquessing Middle School's choreographer and is also Workshop Choreographer for Neshaminy Summerstock. Her most recent credit is Diana Morales in *A Chorus Line* at the Barn Playhouse.



Lex Storm *as Little Pig #1/1st Guard/Duloc Greeter (Walter)/Rat Tapper/Forever Knight/Happy Villager*

Lex is two feral goblins fighting for dominance in an oversized sweater. They're a big fan of ugly ducks, rats rats rats, and the flavor green. He'd definitely slap his knees at most of the cast and crew's jokes. He's done theatre, don't ask him where cause he won't tell you. Thanks to the fam, homies, and the cardboard cutouts in his closet. (he/him)



Mary Kate Prisco *as Little Pig #2/Duloc Dancer/Rat Tapper/Happy Villager*

Mary Kate is so excited to be back on the T&C stage for the 4th time! She was last seen as Emma Goldman/Ensemble in *Assassins* at T&C. Mary Kate wants to thank her friends and family for their unending love and support. Enjoy the show, and let your freak flags fly!!



Lily Corliss *as Little Pig #3/Happy Villager*

Lily is so excited to be a part of this astounding show! She's had so much fun working with this astounding cast, crew, and production team. This is her 5th time working on an astounding show at T&C this year. She'd like to thank her astounding parents, as well as Julian and Killian, for being astoundingly supportive at all times. Fellow cast-Break all the legs <3

WHO'S WHO



Diomira Keane

*as Ugly Duckling/Happy Villager/
Duloc Singer*

Diomira is better in theory and yet, here she is, in the flesh. She feels spiritually connected to her role as Ugly Duckling as she too enjoys a little splash in a good puddle. When not portraying fairy tale creatures, she can be found baking pickle cupcakes and fulfilling The Prophecy. She would like to thank her swamp, her constellation, and her husbands, Halsin and Astarion.



Isabella Panfili

as Little Red Riding Hood

Isabella is excited to be performing with Town & Country for the first time! Previous roles include *Alice in Wonderland* (Tweedle Dee/Loreena), *Mean Girls* (Mrs. Heron), *Moana Jr.* (Gramma Tala), *Ebenezer* (Belle), *Miracle on 34th Street* (Susan), and *Zorro the Musical* (Young Luisa). She would like to thank her family and castmates for their support.



Gary Beck

*as Wolf/Bishop/Guard/Forever Knight/
Happy Villager/Lead Shrubbery #1*

Gary is excited to let his freak flag fly with this amazingly talented cast and crew! Previous T&C credits include *It's a Wonderful Life: A Radio Play*, *The Hunchback of Notre Dame*, 2019 One Acts, *The Lion*, *The Witch and The Wardrobe* and *Holes*. He would like to thank his beautiful wife Kimberly and their four children for the patience, flexibility and understanding!



KenniKeyona Graham

*as Peter Pan/Court
Jester*

KenniKeyona is excited to join the cast of *Shrek*. She is the Head Cheerleading Coach at Thomas Jefferson University, where she shares her love for leadership and performance. Kenni enjoys tumbling and dance, bringing energy to every stage. She thanks her sister Jana for inspiring her confidence and supporting her journey.



Caroline McLaughlin

*as Pied Piper/Duloc
Dancer/Elf*

Caroline is thrilled to be in her debut T&C production. She has played Morticia in the *Addams Family*, Miss Honey in *Matilda*, and a dancer/ensemble in *Wedding Singer*. Thank you to ALL at T&C! Shout out to MR! Love and thanks to my family - love you!

WHO'S WHO



Shayla Moon

as Blind Mouse #1/White Rabbit/Duloc Dancer; Rat Tapper (Dance Captain)

Shayla Moon is thrilled to be a part of her first production here at T&C! She has recently appeared in *Pippin* (Player) and *Perfect Arrangement* (Kitty Sunderson). Shayla Moon is happiest when she's onstage, in the mountains, or in the ocean. Big kisses to all her friends and family, and a special thank you to this amazing cast, crew, and production team!



Dana Joy Carducci

as Blind Mouse # 2/Mad Hatter/ Duloc Dancer/Rat Tapper

Dana Joy is excited to be a part of *Shrek!* Past roles include: *Tarzan* (Jane), *Seussical* (Cat), and *Spelling Bee* (Olive). Dana Joy is an Autistic Support Teacher and the choreographer for the T&C Youth Workshops. She thanks the production team for this opportunity and wishes the cast and crew broken legs!



Samantha Wisniewski

as Blind Mouse #3/Humpty Dumpty/Rat Tapper/Duloc Dancer

Samantha is excited to be returning to the T&C stage! Past productions include NVMT's *The Addams Family* and T&C's *Seussical*. She would like to thank the production team for this wonderful opportunity. She would also like to thank Mom, Dad, and Taylor for their continued love and support.



Thomas Moore

as Thelonius

Tom is excited to return to Town and Country Players in *Shrek the Musical*. Past credits include *Tarzan* at Kelsey Theatre and multiple T&C shows: *Hunchback*, *Oklahoma!*, *Young Frankenstein*, *A Christmas Carol*, *Seussical*, and holiday concerts. He thanks his family, director, cast, and crew for their support and creativity.

WHO'S WHO



Susan Galli

Director

Susan loves directing at Town and Country Players. Previous shows include *Bonnie and Clyde*, *Seussical*, *Deathtrap*, *Clue* and *The 39 Steps*. A huge thanks to the Swamp Sisters and all the people that gave their time to make this show happen. Special thanks to David Galli for his equestrian skills.



Suzanne Ardite

Producer

Suzanne is back producing and costuming in yet another “never again” production. She is incredibly proud of this insanely talented cast and crew. Love and respect to the Swamp Sisters for their dedication and willingness to cough up bail money. Much love and thanks to Frank for supporting my “hobby” and turning a blind eye when I turn our house into a Costume Shop.



Mindy Rubinlicht

Musical Director

Mindy is excited to go back to the swamp for a 5th time with *Shrek!* She has been involved with music direction at T&C for many years, and is looking forward to working on two shows next season. Thanks to the cast, crew, production team and musicians for a wonderful run. *Shrek* is LOVE, *Shrek* is LIFE.



Olivia Schanbacher

Choreographer

Olivia Schanbacher is a multi-hyphenate performer, choreographer, and director based in New York City. A Bucks County native, she has recently directed and choreographed at Pennsbury High School, and taught dance with Dance Arts of Yardley. Many thanks to Suzanne for this opportunity! www.oliviaschanbacher.com



Caity Logan

Production Stage Manager

Caity is delighted to work with these fantastic swamp creatures! This is her third stage managing adventure this season after doing *Picasso at the Lapin Agile* and *Frozen Jr.* She is incredibly excited to make her directorial debut with *Tuck Everlasting* in 2026! Kudos to Tobi and the team, love to the NZ crew, Princess Gigi and ogres Emmett and Gavin.

WHO'S WHO

Tobiann Corbin-Reinhard

Rehearsal Stage Manager

Tobi is thrilled to be working with such a wonderfully talented cast and hopes you all enjoy your time in the swamp! Much love to the Swamp Sisters, Lovely Ladies, and (especially) the Silver Fox.

Jon Knapp

Set Design/Master Carpenter

In his 50-something years, he's worked onstage and backstage both professionally and just for fun. Jon studied Comm and Theatre at WCU and after graduation held arts mgmt positions at Long Wharf and McCarter Theatres. He and his wife, Lauren's, greatest accomplishment is raising two wild animals to become fine men.

Scott Monsees

Lighting Design

Scott is excited to be back in the theater for 2025. Scott is an award-winning Lighting and Sound Designer. Scott was last seen as the Lighting and Sound Designer for *9 to 5*, *The Sound of Music*, *Young Frankenstein*, *The Hunchback of Notre Dame*, *Oklahoma!*, *Sylvia*, and *The Boy from OZ*. "I would like to thank my Friends and Family for all their help and support."

Barb Emch

Scenic Art Design

Barb has been a member of the T&C family for many years. She has done set decoration and artistic canvases for many of the shows that bring our audiences great pleasure each season. Having majored in the arts Barb is excited to use her artistic creativity to produce visual scenery that best expresses the unique essence of each show.

Danielle Sidoti

Makeup/FX Artist/Designer

Danielle specializes in makeup, prosthetics, and practical effects for film and live theatre. She has worked in the industry for over 10 years as a makeup artist, scenic painter, and actor. She holds a Bachelor's Degree in Theater Arts, as well as Psychology, from Fairleigh Dickinson University.

Karen Abrams

Sound Board Technician

Karen is thrilled to be back with this incredible production team! Favorite roles in the theater include **Stage Manager**, **Sound Technician**, and **Light Technician**. Special thanks to Susan, Suzanne, and Tobi for being such an amazing and enjoyable team to work with. And deepest gratitude to Leo for his constant support, allowing me to pursue what I love!

Anne Shepherd-Hauck

This is Anne's 41st+ year in Community Theater and 27th year with Town and Country Players. She started as a performer and designed sets and costumes. Over the years she has also stage managed, produced, directed, and done everything lights! "Thank you, Walter, for your loving support! It's a lot of fun having a partner in community theater!"

DAVID LINDSAY-ABAIRE (Books and Lyrics) is a Tony and Pulitzer Prize winning playwright, screenwriter, lyricist and librettist. His most recent show, the musical *Kimberly Akimbo*, written with composer Jeanine Tesori, premiered off Broadway at the Atlantic Theater Co., where it won the Lortel, NYDCC, OCC and Drama Desk Awards for Best Musical before it moved to Broadway and won five Tony Awards, including Best Musical, Best Book and Best Score as well as a Grammy nomination for Best Musical Theater Album. His play *Good People* premiered on Broadway at MTC, was awarded the New York Drama Critics Circle Award for Best Play, The Horton Foote Prize, The Edgerton Foundation New American Play Award, and two Tony nominations. His play *Rabbit Hole* also premiered on Broadway at MTC and received the Pulitzer Prize for Drama, five Tony nominations, and the Spirit of America Award. David also wrote the book and lyrics for *Shrek the Musical* (Jeanine Tesori, composer), which was nominated for eight Tonys, four Oliviers, a Grammy, and earned David the Kleban Prize as America's most promising musical theatre lyricist. His newest play, *The Balusters*, premieres on Broadway at MTC in April 2026, directed by Kenny Leon. David's other plays include *Ripcord*, *Fuddy Meers*, *Kimberly Akimbo* and *Wonder of the World* which all premiered at MTC, as well as *A Devil Inside* at Soho Rep. In addition to his work in theatre, David's screen credits include his film adaptation of *Rabbit Hole* (starring Nicole Kidman, Oscar nomination), *Dreamworks' Rise of the Guardians*, and *The Family Fang*, among others. He is also, along with Tanya Barfield, Co-Director of the Lila Acheson Wallace American Playwrights Program at the Juilliard School.

JEANINE TESORI (Composer) won the Tony Award for Best Original Score with Lisa Kron for the musical *Fun Home*. She has also written Tony-nominated scores for *Twelfth Night* at Lincoln Center; *Thoroughly Modern Millie* (lyrics, Dick Scanlan); *Caroline, or Change* (lyrics, Tony Kushner); and *Shrek The Musical* (lyrics, David Lindsay-Abair). The production of *Caroline, or Change* at the National Theatre in London received the Olivier Award for Best New Musical. Her 1997 Off-Broadway musical *Violet* (lyrics, Brian Crawley) opened on Broadway in 2014 and garnered four Tony nominations, including Best Musical Revival. Opera: *A Blizzard on Marblehead Neck* (libretto, Tony Kushner; Glimmerglass) and *The Lion, The Unicorn, and Me* (libretto, J. D. McClatchy, Kennedy Center). Music for plays: *Mother Courage* (dir. George C. Wolfe, with Meryl Streep and Kevin Kline), John Guare's *A Free Man of Color* (Lincoln Center Theater, dir. George C. Wolfe), and *Romeo and Juliet* (Delacorte Gala). Film scores: *Nights in Rodanthe*, *Every Day*, and *You're Not You*. Ms. Tesori is a member of the Dramatists Guild and was cited by the ASCAP as the first female composer to have two new musicals running concurrently on Broadway. She was the founding artistic director of *Encores! Off-Center* at New York City Center, and a lecturer in music at Yale University. Most of all, she is the proud parent of Siena Rafter.

A LETTER FROM T&C'S PRESIDENT

Welcome to Town and Country Players' 2025 season. This is our 78th season of bringing quality community theater to the Bucks County area. Where did the season go? It seems like only yesterday we were sweeping out the cobwebs in preparation for the One Act Festival that opened the season in April. Now here we are presenting our final mainstage production of the season, *Shrek The Musical*. As we enter this season of Thanksgiving, we truly have a great deal for which to be thankful. Sharing our time and talents with our friends and the greater community.

As a non-profit, community theater, we have the luxury and challenge of owning and maintaining our 250+ year old barn. Over the past ten years we've taken on several capital improvements to enhance the patron experience and if you parked in the back of the theater today you had the opportunity to traverse our latest addition: an ADA compliant ramp! This project was completed over the winter and cost approximately \$60,000.

Much of the work was performed by dedicated (and very chilly) T&C volunteers. You may have noticed another structure going up next to the ramp. As part of the overall ramp project, we demolished a small storage shed where we kept supplies for our sets. In its place we are constructing a new larger shed with an approximate cost of \$20,000. The shed will allow us to safely store more sets, lighting and stage furniture for reuse, thus saving us money in the long run.

We continue the ongoing work of ensuring that we remain fiscally strong for many years to come. To ensure we can keep the lights on and focused on our tremendous productions we look to our community; members, patrons, and civic institutions to join us in this effort. In 2024 we were awarded a \$10,000 grant from the Buck Foundation to kickstart our ramp fundraising efforts. We still need to raise funds to address the expenses of the ramp and storage shed, and I encourage each of you to consider what T&C means to you and if possible, make a gift. More information can be found on our website.

T&C is not just a theater to many of us. It is a second home and a safe haven. It's a place where we have made lifelong friends and had the opportunity to push ourselves to shine in ways we never thought were possible. Our board is committed to be a welcoming and inclusive institution for the entire community and hope that you'll join us again and again (and tell your friends)!

Jon Knapp

President, Town and Country Players

tandcpresident@gmail.com

Become a Friend of Town and Country Players

This year Town and Country Players is celebrating its 78th Season. Our theatre is run by volunteers and we rely on your generous, tax-deductible financial support to help defray the cost of our lovely facility.

Please add your name to our "*Circle of Friends*" so that we can continue to provide you with high quality productions and theatre workshops for many years to come.

Your donation will be acknowledged on our "*Circle of Friends*" page next season.

We are deeply grateful for your generous support.

Please enclose the form below with your check or money order and mail to:

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Contributions can also be made through PayPal on our website at:

www.townandcountryplayers.org

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Get Involved!



T&C Raffle

Our raffle helps to support the building fund. We offer custom raffle options for each show. Raffle tickets are \$5.00 each or five tickets for \$20.00. Each raffle ticket is also eligible for our end of year prizes!

Volunteer to Earn a Free Ticket

Members and Non-Members may volunteer to usher, direct parking, or sell raffle tickets for our shows and will receive a FREE SEAT for the performance for which they are volunteering! If you are interested in volunteering, you may sign up on our website!

Become a T&C Member

We would love to have you as a member of our T&C family! Members have the right to participate in all meetings, parties, and events. They also have the right to vote for the slate of plays for future seasons, and vote for our board members, along with other membership benefits!. Please see the membership page of our website for how to apply!

Single Membership: \$30

Couples Membership: \$50

Junior Membership (Grades 7-12): \$20

Family Membership (up to 2 adults and 4 juniors): \$75

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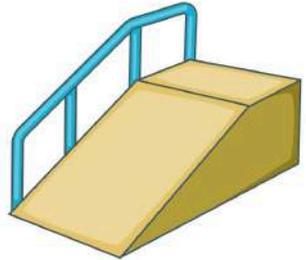
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