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TOWN AND COUNTRY PLAYERS PRESENTS **NOVEMBER 16 - 25** THE CLASSIC BALLET WITH A SCORE BY **PYOTR ILYICH TCHAIKOVSKY** CHOREOGRAPHED BY REINA FAITH **DIRECTED BY NANCY RIDGEWAY**

Town and Country Players

PROUDLY PRESENTS

THE NUTCRACKER

By

Pyotr Ilyich Tchaikovsky

Hailey Dolan Megan Carter Meghan Kessler Reilly Cahill Julia Peters Will Galt Ken Ambs Emma Zucker Eleanor Dalsass Devon Reid Andrew Worthington Alaire Galloway Kate Huchko Ellie Galt Morgan Hartung

Costume Design Nancy Ridgeway

Scenic Design
T. Mark Cole
Barb Emch

Lighting Design Walter Hauck

Lighting & Sound Technician Karen Abrams

Set Design David Sharper

Costume Design Reina Faith

Director Nancy Ridgeway

Choreographed by Reina Faith

Angels Choreographer Faith Sherman

The Story of The Nutcracker

The Nutcracker Ballet is based on the story <u>The Nutcracker and the Mouse King</u> written by E.T.A. Hoffman which tells the tale of a young German girl who dreams of a Nutcracker Prince and his fierce battle against a Mouse King.

The ballet takes place on Christmas Eve at a large and grand house owned by the family Silberhaus. Their Christmas tree is the most beautiful tree imaginable and the family is hosting their annual Christmas party and welcoming the arrival of their family and friends. The Silberhaus children, Clara and Fritz, are dancing and playing with their friends as the party grows festive with music and dance.

Clara's godfather, Drosselmeyer arrives. He is a skilled clock and toy maker and is also full of magical surprises. Drosselmeyer draws everyone's attention when he presents two life-size dolls who each take a turn to dance. Drosselmeyer gives a special present each to Clara and Fritz and the children being to open their gifts. Although Fritz's gift is quite nice, Clara receives a beautiful Nutcracker that becomes the hit of the party. Fritz becomes jealous and grabs the Nutcracker from Clara and breaks it. Clara is heartbroken but Drosselmeyer magically summons a handkerchief from the air and quickly fixes the toy.

As the clock strikes midnight, strange things begin to happen. Clara begins to shrink as the Christmas tree grows taller and taller into the air. The toys around the tree come to life and the room fills with an army of Mice, led by the fierce Mouse King. As the Nutcracker awakens, his army of Toy Soldiers battle with the Mice until they can go on no longer and are captured by the Mice and their King. Clara makes a final daring charge by throwing her slipper at the Mouse King, hitting him square on the head. The Mouse King drops to the floor and the Mice run away, carrying off their leader's body.

The Nutcracker turns into a real-live Prince and takes Clara on a journey to the enchanted wonderland forest, the Land of Snow, where they are welcomed by dancing Snowflakes.

The Prince escorts Clara to the Land of Sweets where they are greeted by the Sugar Plum Fairy. The Prince tells the Sugar Plum Fairy about the daring battle with the army of Mice and she rewards them with a celebration of dances: Spanish, Arabian, Russian, Chinese, Marzipan, Polichinelles and the Waltz of Flowers. As a finale, the Sugar Plum Fairy, Clara and the Nutcracker all dance together to the beautiful music of the Pas de Deux.

As the ballet begins to end, Clara awakens from her dream to find herself by the Christmas tree with her beloved Nutcracker.

A NOTE FROM THE TECHNICAL DIRECTOR

Prior to being a member of Town and County Players, I was very involved with a local student ballet company where my daughters, Taylor and Page, were dancers. During that time, I produced and stage managed *The Nutcracker* while my girls were in high school. It was always a family affair too, with my husband Joe working the growing Christmas tree and making it snow. In addition, a number of T&C members participated in the Party Scene, including Dan Weidman, Jillian Thaker Ambs and Joe Spadafora Jr. It was a very special time for all of us and ever since, I have always believed that *The Nutcracker* would be a wonderful venture for T&C. Several years ago, my good friend Dan Weidman, approached me and asked if I had ever thought about doing a production of *The Nutcracker* at the T&C. A very big smile appeared on my face and that was how the 2014 production came to be.

Once again, I have had the pleasure of working in partnership with Reina Faith of Dance Arts Collaborative in creating this production. Reina is an amazing choreographer and visual artist. She has brought her entire studio of young dancers to our theater and they have worked tirelessly to bring the story of Clara's dream to realization. I am extremely impressed with this young group of dancers and I know audiences will be as well.

A full length ballet is complicated and *The Nutcracker* is no exception. All the necessary bells and whistles to create the magic are difficult and I am grateful to my production crew for their energy, creativity and willingness to go the extra mile to make the magic.

Finally, I am delighted that T&C members Rob Rosiello, Dan Weidman, Amy Fiscus, Lynne Anne Donchez, Ken Ambs, Mike McClintic and Ken Stephon are appearing in the Party Scene. This is the third time that T&C has produced a full length ballet collaborated with an outside organization and it has become a bi-annual event. I am very proud of this production and I hope you enjoy the show!

Nancy Ridgeway Director

A NOTE FROM THE PRESIDENT

The Nutcracker, for me, holds a very special distinction of being the first theatrical production I saw as a child. It was at a local college and I was in elementary school on a class trip around the holidays.

The thing I remember most about the show was the lighting. Every thing and everyone seemed to be shrouded in a cloak of magical light. It was amazing for my young mind and little heart to behold.

These were the pre-"Harry Potter" days, before a boy wizard conjured up the imaginations of adults and youth alike. For me, the magic of **The Nutcracker** left an indelible mark. And while many look on it as a holiday classic, I fondly remember it as the show that placed me on a lifelong journey full of spellbinding wonder known as "The Theatre".

We all can use a little magic in our lives. The very idea gives us hope that we can be greater versions of ourselves, to dance higher and to dream faster than we ever thought possible. Who couldn't use a little dose of that every now and again? We at Town and Country think so, and are eager to again share this classic with you and yours.

For those seeing this for the first time or the fiftieth, enjoy the wonder of the season and the thrill that is - **The Nutcracker**.

BIOGRAPHIES

Reina Faith (Choreographer) - Early dance training from Irene Fokine (jazz scholarship recipient/member of Ms. Fokine's company) and furthered her background with concentrated study in Emerson College in Boston where she was a member of the contemporary dance company Off-Balance & Moving West. Reina moved to NYC graduating from the American Academy of Dramatic Arts. She is an Equity performer whose many credits include the Off-Broadway production/national tour of The Secret Garden, as well as regional, dance & television work. She has been on faculty at Interlochen Center for the Arts, Summer 2000, where she choreographed the main stage production of Kiss Me Kate. Her contemporary piece "A Cello Romp" (created for the International Ballet Competition in Jackson, MS) was performed at the Palm Desert Choreography Festival Under the Stars. Reina was the choreographer and director of the full length dance theatre piece "Fortune Cookie Fortunes" based on the book by author Grace Lin for the non-profit organization Families With Children From China. She was proud to have her piece "Kindertransport" based on the Kindertransport of World War II commissioned by the Kindertransport Survivor Society and shown at their annual conference in NJ (recipient of a Pennsylvania Humanities Grant through the Children's Cultural Center). She has been the Assoc. Director of Dance at Moravian College in Bethlehem, PA as a choreographer involved in Collaboration, the premiere of a new Jazz Ballet produced by Moravian College at Foy Hall. She was a finalist in the Leo's Jazz Dance Choreography Event at the Jazz Dance World Congress in Chicago Summer 2009. Reina also completed the Teacher Training Program at Central PA Youth Ballet in Carlisle, PA under the direction of Marcia Dale Weary and Darla Hoover.

BIOGRAPHIES (continued)

Nancy Ridgeway (Director)

Nancy is thrilled to be Producing The Nutcracker in partnership with Reina Faith. Most recently Nancy directed Other Desert Cities, A Few Good Men, August: Osage County and Good People . Currently, Nancy is the Executive Vice President and Box Office Manager here at T&C. and is the President Elect for 2019. Next year, Nancy will be directing the Pulitzer Price winning musical Next to Normal. As always, all my love to Joe, Taylor and Page who always support me in my theatrical endeavors and make it all worthwhile

Faith Sherman (Angels Choreographer)

Faith is an Equity performer who was in the original cast of Nunsense at the Society Hill Playhouse in Philadelphia. She is a founding member of Storybook Musical Theatre and conducts their Page to Stage workshops for young children. She has been the choreographer for Germantown Academy for over ten years. She has studied and danced with the Pennsylvania Ballet and has taught ballet, theatre dance and tap for various schools in the Philadelphia area.

Devon Reid (Cavalier)

Devon is proud to be performing again with T&C in *The Nutcracker*. Devon comes to us as a guest artist from Metropolitan Ballet Company (MBC) in Jenkintown, PA where he has trained since 2014 as part of its nationally acclaimed Boys' Scholarship Program. A YAGP medalist in 2018, Devon's honors and awards have included full scholarships to summer programs at NextGeneration Ballet, Orlando Ballet and BalletMet. He most recently performed as the Prince in MBC's production of *Cinderella*, and has also been featured in contemporary works by Katarzyna Skarpetowska, Tommie-Waheed Evans , Ashley Walton & Sarah Mettin. Other performance credits include *The Nutcracker* with South Jersey Ballet Theater and Moscow Ballet's touring production of *The Great Russian Nutcracker*.

SCENES AND MUSICAL NUMBERS

| ACT 1 | |
|--|------------------------------------|
| OVERTURE | Outside the Silberhaus Residence |
| TABLEAU I | Party Scene - Silberhaus Residence |
| Scene 1 - The Christmas Tree | |
| Scene 2 - March | |
| Scene 3 - Children's Gallop and Dance of the Parents | |
| Scene 4 - Magic Begins | |
| Scene 5 - Waltz | |
| Scene 6 - Clara and the Nutcracker | |
| Scene 7 - The Battle | |
| TABLEAU II | A Pine Forest in Winter |
| Scene 8 - The Land of Snow | |
| Scene 9 - Waltz of the Snowflakes - Snow Corps | |
| Act 2 | |
| TABLEAU III | Magic Castle in the Land of Sweets |
| Angels | 3 |
| Scene 10 - The Land of Sweets | |
| Scene 11 - Clara and the Nutcracker Prince | |
| Scene 12 - Divertissement | |
| Scene 12(a) - Spanish Dance | |
| Scene 12(b) - Arabian Dance | |
| Scene 12(c) - Chinese Tea Dance | |
| Scene 12(d) - Russian Dance | |
| Scene 12(e) - Marzipan | |
| Scene 12(f) - Polichinelles | |

Scene 13 - Waltz of the Flowers

Scene 14 - Pas de Deux

Scene 15 - Final Waltz and Apotheosis

CAST

| Nutcracker Prince | Will Galt |
|---------------------------------|--|
| Clara | Hailey Dolan |
| Fritz | Andrew Worthington |
| Mother of Clara and Fritz | Sharon Granoff |
| Father of Clara and Fritz | Rob Rosiello |
| Grandfather Dr. Silberhaus | Dan Weidman |
| Grandmother Silberhaus | Amy Fiscus |
| Drosselmeyer | Ken Ambs |
| Nicholas, Drosselmeyer's Nephew | Mason Ambs |
| Party Guests | Nicole DeAngelo-Ludt, Lynne Anne Donchez, Mike McClintic, Monica Carr- Spadafora, Joe Spadafora, Jr., Melissa Hafler |
| Party Scene | Sydney Smallwood |
| Party Scene | Julia Peters |
| Party Scene | Molly Kessler |
| Party Scene | Olivia Magilio |
| Party Scene | Sean Semanoff |
| Kissing Dolls | Kate Huchko |
| Kissing Dolls | Meghan Kessler |
| Soldier Doll | Megan Carter |
| Soldier Doll | Alaire Galloway |
| Mouse King | Meghan Kessler |
| Mouse Captain | Olivia Magalio |
| Mice | Saffron Faith |
| Mice | Taylor Granoff |
| Mice | Molly Kessler |
| Mice | Claire Finnan |
| Mice | Clara Shafer |
| Baby Mice | Kendrah Sherman |
| Baby Mice | Vienna Ludt |

CAST

(continued)

| Soldier Captain | Andrew Worthington |
|-----------------------|--------------------|
| Soldier | Sydney Smallwood |
| Soldier | Maria Beans |
| Soldier | Addison Hafler |
| Soldier | Lila Peters |
| Soldier | Kaelyn Hilton |
| Soldier | Grace Kiernan |
| Soldier | Hanna Taffel |
| Snow Queen | Emma Zucker |
| Snow Queen Understudy | Ellie Galt |
| Snow Corps | Kate Huchko |
| Snow Corps | Meghan Kessler |
| Snow Corps | Alaire Galloway |
| Snow Corps | Morgan Hartung |
| Snow Corps | Megan Carter |
| Snow Corps | Ellie Galt |
| Snow Corps | Olivia Magalio |
| Angels | Carly Bound |
| Angels | Emma Bonargo |
| Angels | Emmy Muldoon |
| Angels | Kendrah Sherman |
| Angels | Vienna Ludt |
| Angels | Maya Abbott |
| Angels | Eva Peters |
| Sugar Plum | Eleanor Dalsass |
| Cavalier | Devon Reid |
| Sugar Plum Understudy | Reilly Cahill |
| Spanish | Meghan Kessler |
| Spanish | Alaire Galloway |

CAST

(continued)

| Arabian | Morgan Hartung |
|---|--------------------|
| Chinese Tea | Andrew Worthington |
| Chinese Tea | Saffron Faith |
| Chinese Tea | Molly Kessler |
| Russian | Julia Peters |
| Marzipan | Ellie Galt |
| Sheep | Carly Bound |
| Sheep | Vienna Ludt |
| Sheep | Eva Peters |
| Polichinelles | Saffron Faith |
| Polichinelles | Taylor Granoff |
| Polichinelles | Claire Finnan |
| Polichinelles | Lila Peters |
| Polichinelles | Molly Kessler |
| Polichinelles | Grace Kiernan |
| Polichinelles | Kaelyn Hilton |
| Polichinelles | Clara Shafer |
| Waltz of the Flowers Soloist | Reilly Cahill |
| Waltz of the Flowers Soloist Understudy | Meghan Kessler |
| Waltz of the Flowers Corps | Ellie Galt |
| Waltz of the Flowers Corps | Kate Huchko |
| Waltz of the Flowers Corps | Megan Carter |
| Waltz of the Flowers Corps | Alaire Galloway |
| Waltz of the Flowers Corps | Morgan Hartung |

PRODUCTION TEAM

| Director | Nancy Ridgeway |
|---------------------------|---|
| Choreographer | Reina Faith |
| Angels Choreographer | Faith Sherman |
| Technical Consultant | Scott Monsees |
| Lighting Design | Walter Hauck |
| Lighting Design | Anne Schmitt |
| Set Design | David Sharper |
| Scenic Design | T. Mark Cole |
| Christmas Tree | Barb Emch |
| Lighting/Sound Technician | Karen Abrams |
| Co-Costume Design | Reina Faith |
| Co-Costume Design | Nancy Ridgeway |
| Costume Assistant | Jennifer Ahr |
| Stage Crew | Joe Spadafora, Jr. |
| Stage Crew | Monica Carr-Spadafora |
| Stage Crew | Lynne Anne Donchez |
| Stage Crew | Sharon Granoff |
| Stage Crew | Melissa Hafler |
| | |
| Program | Jillian Ambs |
| Program Ads Program Ads | |
| ŭ | Jean Laustsen |
| Program Ads | Jean Laustsen Kimberly Spence |
| Program Ads | Jean Laustsen Kimberly Spence Victoria Schultheis |



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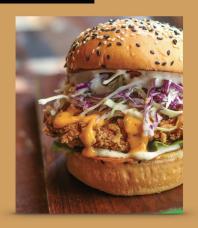
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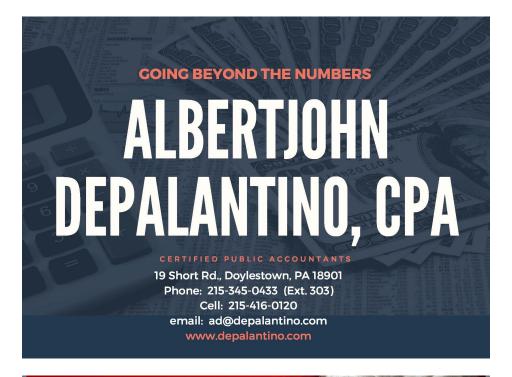
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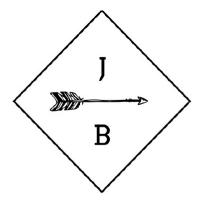
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Raffle tickets are \$5.00 each or five tickets for \$20.00.
Each raffle ticket is also eligible for our end of year prizes which include a trip to a Broadway show of your choice as well as other prizes (see the list in the Clubroom). We appreciate your support. Thank you!

Volunteer to Earn a Free Ticket

Members and Non-Members may volunteer to usher, direct parking or sell raffle tickets for our shows and will receive a FREE SEAT for any show in our 2019 season. If you are interested in volunteering, you may sign up on our website or fill out "Volunteer Form" in the Clubroom.

Become a T&C Member

We would love to have you as Member of our T&C family! Members have the right to participate in all meetings, parties and events, and vote for the slate of plays for 73rd season in 2020, as well as vote for our Executive Board for the next year. Please feel free to pickup a Membership Application in our Clubroom.

Annual membership dues are: \$30.00 (Individual)

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and Anne Schmitt for her fabulous chandelier!

Become a Friend of Town and Country Players

Town and Country Players is celebrating its 72nd season in 2019.

Our theatre is run by volunteers and we rely on your generous, tax deductible financial support to help defray the cost of our lovely, new modern facility. Please add your name to our "Circle of Friends" so that we can continue to provide you with high quality productions and theatre workshops for many years to come.

Your donation will be acknowledged on our "Circle of Friends" page this season.

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2017 Member Award Winners:

Service Award: Jean Laustsen Lifetime Achievement Award: Ken Ambs Rafters Award: Anna Doyle Jr. Rafters Award: Noemi Nieves-Hoblin Marion Kolman Award (Female Acting): Stephanie Smith

2017 Towny Award Winners:

Best Actor in a Lead RolePaul Frank for Lenny Ganz in Rumors

Best Actress in a Lead RoleDanielle Malat for Jo Galloway in A Few Good Men

Best Actor in a Supporting RoleJerome Neville as Col. Nathan Jessup in A Few Good Men

Best Actress in a Supporting RoleMary Saile as Cassie Cooper in Rumoes

Future Star Award

Matthew Ballow as William Barfee in The 25th Annual Putnam County Spelling Bee

Excellence in Design AwardSusan Galli for Props Design for Willy Wonka

Winner of the Town and Country Cup for the Best Production of the 2017 Season:

> A Few Good Men Directed by Nancy Ridgeway Produced by Jillian Ambs

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Janyce Fadden (In Memory of Doris Donchez)
Walter Hauck
Alan Hoberman
Ken and Suzanne Kaminski
Greg and Danielle Malat
Mike McClintic and Family
Jim and Suzanne Palmer
The Perignat Family (In Memory of John Auerbach)
Jim and Pat Stabilito
Nancy Staich

Ed Ritvo and Marie von Elten Jack & Paula Young

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Anna Doyle Mary Gemmill Miriam & Reese Ewing Jack & Linda Barr Marian Disken The Dolceamores JoAnn Formeller Mark & Jacquelyn Grande David H. Keller Roberta Keck The McClintic Family (In Memory of Doris Donchez)

Bruce McMahon

Russ Naylor (In Memory of Doris Donchez)

Karen Poli Chris Serpico

The 2017 Holiday Show Ensemble Susan Webha (In Memory of Doris Donchez) James and Deborah Wodock (In Memory of Doris Donchez)

> Gifts in Kind Lynne-Anne Donchez



ANNOUNCING OUR 2019 SEASON!

NEXT TO NORMAL - A Musical

Book & Lyrics by Brian Yorkey, Music by Tom Kitt April 26, 27, 28 (M), May 3, 4(M/E), 5(M) 10, 11(M/E)

COLD STUN - A Signature Series Production

A World Premiere by Rob Rosiello May 31, June 1, 2(M) 6, 7, 8, 9(M) 13, 14, 15(M)

T&C ONE ACTS - A Signature Series Production

New Talent/Qualifying Directors June 28, 29, 30 (M)

OKLAHOMA! - A Classic Musical

Book & Lyrics by Oscar Hammerstein II Music by Richard Rodgers July 19, 20, 21(M), 26, 27(M/E), 28(M), Aug. 2, 3(M/E), 4(M), 9, 10(M/E)

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (Abridged) - A Comedy

By Alan Long, Daniel Singer, and Jess Winfield August 30, 31, Sept. 1(M), 5, 6, 7, 8(M), 12, 13, 14

MURDER ON THE NILE - A Mystery

By Agatha Christie October 4, 5, 6(M), 10, 11, 12, 13(M), 17, 18, 19

A CHRISTMAS STORY - A Family Play

By Jean Shepherd Nov. 8, 9(M/E), 10(M), 14, 15, 16(M/E), 17(M), 21 22, 23 (M/E)

