PLAYBILL

Town and Country Players

Doylestown, PA

TOWN AND COUNTRY PLAYERS PRESENTS



SEPTEMBER 7 - 22

A FAMILY-FRIENDLY MUSICAL

WITH MUSIC BY ALAN MENKEN, LYRICS BY STEPHEN SCHWARTZ, AND BOOK BY PETER PARNELL

DIRECTED BY JOHN NEUMAN
MUSIC DIRECTED BY MINDY RUBINLICHT TORBAN
PRODUCED BY VICTORIA SCHULTHEIS
CHOREOGRAPHED BY DANA JOY CARD UCCI

Town and Country Players

PRODUCTION OF

THE HUNCHBACK OF NOTRE DAME

Music by Lyrics by Book by Alan Menken Stephen Schwarz Peter Parnell

Based on the Victor Hugo novel and songs from the Disney film

with

Brady Love
Lee Damon Jenny McNiven Melissa Mongi

Michael Schiumo

Stage Manager Musical Director Asst. Stage Manager

Matthew Schultheis Mindy Rubinlicht Nicole Telesco

Set Designer Producer Lighting/Sound Designer
David Sharper Victoria Schultheis Scott Monsees

Choreographed by Dana Joy Carducci

Directed by John Neuman

In accordance with Dramatic Performance Rights License,

The Hunchback of Notre Dame is presented through special arrangement with Music Theater International (MTI).

All authorized performances are also supplied by MTI.

www.MTIshows.com

The videotaping or audio or other recording of this program is strictly prohibited.

Parental Guidance recommended.
This show is not recommended for children under 10.

Place

Paris, France, 1492

Act One

Prologue

"Olim" "The Bells of Notre Dame (Part 1)"

"The Bells of Notre Dame (Part 2)"

"The Bells of Notre Dame (Part 3)"

"The Bells of Notre Dame (Part 4)"

"The Bells of Notre Dame (Part 5)"

"The Bells of Notre Dame (Part 6)"

Congregation, Choir

Congregation, Choir

Frollo, Jehan, Congregation, Choir

Jehan, Congregation, Choir

Father Dupin, Frollo, Congregation, Choir

Frollo, Congregation, Choir

Congregation, Choir

Scene 1: Bell Tower

"Sanctuary"

"Out There"

Frollo, Quasimodo

Quasimodo

Scene 2: Town Square

"Topsy Turvy (Part 1)"

"Rest and Recreation"

"Rhythm of the Tambourine"

"Sanctuary II"

Clopin, Quasimodo, Revelers, Choir Phoebus, Frollo, Clopin, Soldiers,

Revelers, Choir

Esmeralda, Phoebus, Frollo,

Quasimodo, Clopin Frollo, Quasimodo

Scene 3: Inside the Cathedral

"The Bells of Notre Dame (Reprise)"

"God Help the Outcasts"

Esmeralda, Congregation, Choir Esmeralda, Parishioners, Choir

Scene 4: Bell Tower

"Transition to the Bell Tower"

"Top of the World"

Statues, Gargovles

Statues, Gargoyles

Esmeralda, Quasimodo,

Scene 5: Tavern

"Tavern Song (Thai Mol Piyas)"

Gypsies, Esmeralda, Frollo

Frollo, Priests, Choir

Scene 6: Bell Tower

"Heaven's Light"

Scene 7: Prayer Stalls

"Hellfire"

Quasimodo

Scene 8: The King's Court

Scene 9: Streets of Pris/Outside a Brothel/Bell Tower

"Esmeralda/Act 1 Finale (Part 1)"

Company

"Esmeralda/Act 1 Finale (Part 2)"

Company

Act Two

Entr'acte

"Entr'acte" Choir and Ensemble

Scene 1: The Bell Tower

"Aanus Dei"

"Flight into Egypt" Saint Aphrodisius, Quasimodo,

Statues, Gargoyles, Choir Frollo, Congregation

"Esmeralda(Reprise)"

"Rest and Recreation (Reprise)"

Phoebus, Quasimodo

Scene 2: Streets of Paris

"The Court of Miracles"

Clopin, Gypsies

Choir

Scene 3: The Court of Miracles

"In a Place of Miracles"

"The Bells of Notre Dame (Reprise II)"

Phoebus, Esmeralda, Quasimodo, Clopin, Gypsies, Choir

Congregation, Choir

Scene 4: Prison

"The Assault"

"Someday"

Esmeralda, Phoebus

Scene 5: The Bell Tower

"While the City Slumbered"

"Made of Stone"

Congregation, Choir

Quasimodo, Statues, Gargoyles

Scene 6: Town Square/Notre Dame

"Judex Crederis"

"Kyrie Eleison"

Choir

Frollo

Company

Scene 7: Bell Tower

"Finale Ultimo"

"Top of the World (Reprise)"

"Esmeralda (Frollo Reprise)"

Frollo, Jehan, Florika,

Esmeralda, Choir

Congregation, Choir

Company

Epilogue: Town Square/Bare Stage

"Epilogue" Company

Director's Note on The Hunchback of Notre Dame

Victor Hugo scribed *Notre Dame de Paris* in the aftermath of the Huguenot rebellion in 1620 and the French Revolution in 1789, both of which had rendered significant damage to Notre Dame itself. "This will kill that," Hugo's villain, Archdeacon Frollo, muses, comparing the newly invented printing press to the enormous stone bible that is the cathedral. "The book will kill the edifice." Hugo was deeply troubled that the modern Parisians had lost sight of the historical significance of gothic architecture which had so long preserved the religious history of the city. With this in mind he set about writing a novel which would reinvigorate public interest in the restoration of the cathedral to its original state.

Ironically, the original intent of Hugo's work has itself been lost or at least left behind. Subjected to artistic reimaginings and adaptations, Notre Dame cathedral, once the centerpiece of the novel, has become a backdrop of a much more human story. Hugo's ode to gothic splendor has in these later years become a drama focused on the struggles of the small and outcast in the face of overwhelming injustice and bigotry. These themes were introduced to the story by William Dieterle in his 1939 adaptation, a film shot in the historical shadow of Hitler's genocidal Third Reich which brought the plight of Quasimodo and the Gypsies to the forefront of the narrative. I feel that Hugo would not mind this thematic shift. His concern may not have been so much with the loss of the physical cathedral itself, but with the loss of the human history which it had come to represent. He knew that without the lessons of the past, humankind was never destined to grow in its understanding of itself and its place in the world.

As Hugo predicted, forms of human expression have indeed evolved, but this shift has allowed the meaning of our most cherished stories to change with the needs of the day. The staying power of The Hunchback of Notre Dame lies in the humanity of its characters and in their very human struggles. This story has found continual resonance with its audience because we continue to struggle as a society to truly see the humanity in our fellow man. As we to make the connections that allow us to see those who are different, or foreign, as members of the same great race we turn to the art of yesterday, seeking answers to the most pressing problems of today. In a historic moment in which our greatest leaders are mired in scandal and corruption, our borders have become prisons for the desperate and outcast, and our ideologies have become seeds of division and hatred, we may have more need than ever of this powerful reminder of the redemptive power of compassion for our fellow man despite the oppression of bigotry and fear. "What makes a monster and what makes a man?" the congregants of Notre Dame may ask you this evening. The answer is for you to decide.

John Neuman

A Note From the President

The Hunchback of Notre Dame had its world premiere in Berlin, Germany in 1999 and marked the first time a Disney musical premiered outside the USA. Its American premiere was at La Jolla Playhouse in San Diego on October 28. 2014 and a year later it moved to The Papermill Playhouse in New Jersey. It is yet another show, this season, that Town and Country Players has chosen to stage that originates from within the past 20 years.

The musical is based on Victor Hugo's novel of the same name from 1831. The title character, Quasimodo, has been adapted for both the stage and screen over the years, and remains a cherished character— one we can all understand — the misunderstood, the ridiculed, the forgotten. This idea of presenting plays and musical adapted from great literary works is not new for Town and Country Players: 2017 Roald Dahl's Willy Wonka was based on Roald Dahl's 1964 young adult novel *Charlie and the Chocolate Factory*, which was then made into movies in 1971 starring Gene Wilder and 2005 starring Johnny Depp; 2013 saw the staging of *Charlotte's Web* at Town and Country, based on the cherished novel written by E.B. White; Beauty and the Beast, one of Disney's most popular modern movies and musicals, was presented as part of the 2005 season; The story of *Pinocchio* - the puppet who dreamed of becoming a real boy— was presented in 1973, based on Carlo Collodi's book, The Adventures of Pinocchio, a children's book that began as a serial in 1881 before being published as a complete novel in 1883. The list goes on and on, but the tradition is clear— Town and Country Players continues to present newer works, often stage adaptations of classic favorites, in an ever-evolving mission to give our artistic community and patrons new and exciting viewing opportunities.

We are honored and excited to present this show to you, a true passion project for our director, a passion that is conveyed by the cast and dazzles in every element of this production. Welcome to the fifth show of our 2018 season-*The Hunchback of Notre Dame!*

Rob Rosiello

CAST

Congregant/Gargoyle	Carleigh Beck
Congregant/Louis XI	Gary Beck
Congregant/Gargoyle	Dana Joy Carducci
Congregant/Madame	Tobiann Corbin-Reinhard
Congregant	Julie Coulton
Phoebus de Martin	Lee Damon
Congregant/Florika/Gargoyle	Caitlin Davies
Congregant/Gargoyle	Roseann Enwright
Congregant	Bob Harris
Congregant/Gargoyle	Greg Kopcho
Quasimodo	Brady Love
Esmerelda	Jenny McNiven
Clopin	Melissa Mongi
Ensemble	Heidi New
Gargoyle/Ensemble	Jack Prisco
Ensemble	Melissa Schiumo
Frollo	Michael Schiumo
Ensemble/St. Aphrodisius	Chris Serpico
Congregant/Frederic	John Yankanich
Congregant/Jehan/Gargoyle	Adam Zucal
Choral Ensemble	
Choir ————————————————————————————————————	Ken Ambs
Choir ————————————————————————————————————	Jennifer Ahr
Choir	Brianna Braun
Choir	Bill Buckman
Choir	Drew DerMovsesian
Choir	Jeremy DerMovsesian
Choir	Amber Lynn Gordon
Choir	Thomas Moore

CAST

Choral Ensemble (continued)

Abby Neuman	Choir
Jazmin Pachas	Choir
Jim Plastaras	Choir
Nancy Ridgeway	Choir
Kim O'Byrne-Rozman	Choir
Nicholas Schaffer	Choir
Raven Steiner	Choir
Amanda Weikel	Choir

SPECIAL THANKS

Jon Knapp Fonthill Castle Jessica Briggs

Multiple thank yous to Julie Lambert, Kim Rozman, Christine Edmonds, Nancy Pickering and Petrina Price for their generous donations of lace for the gypsy skirts.

Special thanks to Ruth Schanbacher for her help with the costumes.

PRODUCTION TEAM

Director	John Neuman
Producer	Victoria Schultheis
Musical Director	Mindy Rubinlicht
Choreographer	Dana Joy Carducci
Stage Manager	Matthew Schultheis
Assistant Stage Manager/Running Crew	Nicole Telesco
Fight Director	Dustin Karrat
Lighting Designer/Sound Designer/Sound Engineer/Sound Special Effect Designer/Technical Director	Scott Monsees
Lighting Technician/Dramaturgy ———	Caity Logan
Lighting Technician	Suzanne Ardite
Lighting Crew	Scott Monsees, Matthew Schultheis, Rachel Keenan, Joel Keenan, Julie Coulton
Scenic Designer	Darb Emah
	Dain Eilich
Set Painting	
Set Painting	Lois Alterman Ashley Alterman Jean Barney Anne Schmitt Lon Emch
Set Painting Set Designer/Master Carpenter	Lois Alterman Ashley Alterman Jean Barney Anne Schmitt Lon Emch Whitney Emch
Set Painting Set Designer/Master Carpenter Set Building Crew	Lois Alterman Ashley Alterman Jean Barney Anne Schmitt Lon Emch Whitney Emch David Sharper David Sharper
Set Painting Set Designer/Master Carpenter Set Building Crew Costume Designer	Lois Alterman Ashley Alterman Jean Barney Anne Schmitt Lon Emch Whitney Emch — David Sharper David Sharper, Scott Monsees, Matthew Schultheis, Heidi New, Gary Beck, Adam Zucal
Set Painting Set Designer/Master Carpenter Set Building Crew Costume Designer Running Crew	Lois Alterman Ashley Alterman Jean Barney Anne Schmitt Lon Emch Whitney Emch David Sharper David Sharper David Sharper, Scott Monsees, Matthew Schultheis, Heidi New, Gary Beck, Adam Zucal Ann Cole
Set Painting Set Designer/Master Carpenter Set Building Crew Costume Designer Running Crew Running Crew	Lois Alterman Ashley Alterman Jean Barney Anne Schmitt Lon Emch Whitney Emch — David Sharper David Sharper, Scott Monsees, Matthew Schultheis, Heidi New, Gary Beck, Adam Zucal — Ann Cole — Valerie Sharper
Set Painting Set Designer/Master Carpenter Set Building Crew Costume Designer Running Crew Running Crew Running Crew Running Crew	Lois Alterman Ashley Alterman Jean Barney Anne Schmitt Lon Emch Whitney Emch David Sharper David Sharper David Sharper, Scott Monsees, Matthew Schultheis, Heidi New, Gary Beck, Adam Zucal Ann Cole Valerie Sharper Jackie Paranese



Carleigh Beck

as Congregant/Gargoyle

Carleigh is excited to make her second performance at Town & Country Players! She made her T&C debut last season as The Unicorn in *The Lion, The Witch, and The Wardrobe. Hunchback* will also mark the second time her dad, Gary Beck, will join her on stage! She can't wait to be in her first musical at T&C and is thrilled to work with so many familiar faces from last season and new faces this year!



Gary Beck

as Congregant/Louis XI

Gary is returning for his third production at Town & Country after making his debut in Holes as Igor, Mr. Yelnats and The Sheriff and then appearing in last year's The Lion, the Witch and the Wardrobe as Mr. Beaver. He is looking forward to sharing the stage once again with his daughter Carleigh! Much thanks and love to his wife Kimberly and three additional children for their patience and flexibility!



Dana Joy Carducci

as Congregant/Gargoyle

Dana Joy is excited to be making her choreographic debut and to be a part of this incredible cast. Some of her favorite past roles include: Fiddler on the Roof (Chava), ...Spelling Bee (Olive), The Drowsy Chaperone (Kitty), and Bye Bye Birdie (Kim). She would like to thank her family and friends for their continuous support in her theatrical endeavors. For you, Mor.



Tobiann Corbin-Reinhard as Congregant/Madame

Tobi is thrilled to be performing in her first T&C production and her first show in more than 20 years! She sings with the Bucks County Women's Chorus and volunteers as an official for Penn Jersey Roller Derby. Much love to Jared, Kim, and Barb for their unwavering support.



Julie Coulton

as Congregant

Julie is excited to be back at T&C after her debut in Bonnie & Clyde in the starring role of Charlie the Cook (Ensemble). Other shows you may have seen her in, if you were a high school student between 2005 and 2007, are Beauty and the Beast, Les Miserables, and Kiss Me Kate. When she isn't on a stage she enjoys reading, singing, checking out local bars, and looking online at dogs she can't adopt. She would like to thank her family and David for supporting her and Roseann for always drinking with her. A lot.



Lee Damon

as Phoebus de Martin

Lee is new to the area and thrilled to be working with such an amazing cast, crew, and playhouse. His credits are extensive ranging from Dr. Frankenfurter in The Rocky Horror Show to the title character in Jekyll and Hyde. Favorite roles include Rutledge in 1776, and Mr. Andrews in Titanic. Lee teaches vocal technique from his home studio and is a pilot in the PA Air Nat'l Guard. He is a graduate of Wagner College where he received departmental honors in theater.



Caitlin Davies

as Congregant/Florika/Gargoyle

Caitlin is proud to be in her 5th and final show at T&C, where she can only play religious and/or Southern characters. No seriously: Once on this Island (Storyteller), Holes (Linda Walker), Spelling Bee (Marcy Park), Bonnie & Clyde (Blanche) and now Hunchback. Instead of following her obvious calling to be a nun in Texas, she's going to become an actress in NYC. Love to Mom, Dad, Jack & Harry.



Roseann Enwright

as Congregant/Gargoyle

Roseann was recently seen as Trish in this season's opener, Bonnie and Clyde. Other shows at T&C include The Secret Garden (Martha), The Scarlet Pimpernel (Marguerite St. Just), and Holes (The Warden). While Roseann isn't busy doing theatre, she is very busy being a Mom to Isla who is three and to Vayda who is one. They mostly watch old episodes of Glee all day while Roseann thinks about homemade soap recipes, making it to nap time, coffee, and that embarrassing thing she said that one time at a party 14 years ago. She would like to thank her husband Chris for always supporting her and her friend Julie for always drinking with her. A lot.



Bob Harris

as Congregant

Bob Harris is proud to be a part of this production. He has performed once before with The Town and Country Players and is happy to be back.



Greg Kopcho

as Congregant/Gargoyle

Greg is honored to be in his first T&C production! It's been my pleasure to have met and be working with so many talented people. I have a hunch I'll be back! Thanks to all my friends and family for their constant support and encouragement. Love you all! Enjoy the show!



Brady Love

as Quasimodo

Brady is honored to be playing Quasimodo with this wonderful company! Previous roles include: Jekyll/Hyde (Jekyll & Hyde), The Beast (Disney's Beauty & the Beast), Javert (Les Misérables), Judas Iscariot (Jesus Christ Superstar), and Judge Turpin (Sweeney Todd). In 2017, Brady released a CD titled "This is the Moment" which was very successful, and a year later he premiered his oneman show with Star of the Day Event Productions. He also frequently appears in local cabarets. Brady would like to thank Elizabeth for her endless love and support in all of his theatrical endeavors. bradylove.weebly.com



Jenny McNiven

as Esmerelda

Jenny is thrilled to be joining T&C Players for her debut to the Pennsylvania theatre scene! Jenny has been seen on stages from New York to Florida, Texas, and New Mexico. Favorite roles include Lady of the Lake in Spamalot, Lola in Damn Yankees, Lily in The Secret Garden, Lucy the Slut in Avenue Q, Eve in The Apple Tree, Tuptim in The King & I, and Lady Macbeth. She sends endless thanks and praise to her tremendously talented husband, Lee, and wet sloppy kisses to her little man, Ryker.



Melissa Mongi

as Clopin

Melissa is thrilled to be back at T&C and is one lucky lady to be performing the role of Clopin. Melissa has most recently performed in "Willy Wonka and the Chocolate Factory" (Ms.Teavee), "Holes" (Kate Barlow) and "Company" (Susan). Melissa performs with ComedySportz Philadelphia and is the Acting Director for T&C's Summer Workshops. She wants to thank the cast and crew for their dedication, her family and friends for their love and special thanks to her new hubby, Gary, for being her biggest fan.



Jack Prisco

as Gargoyle/Ensemble

This is Jack's fourth show at Town and Country Players having performed in Music Man, Wizard of Oz and Willy Wonka as Charlie Bucket this previous season. Jack has also been in A Chorus Line at Downtown Performing Arts Center and A Christmas Story at the Walnut Street Theater. In school Jack is in choir, Jazz band, Symphonic band, and is the Central Bucks West marching band. Jack would like to thank the cast and crew of The Hunchback of Notre Dame for such an amazing experience.



Heidi New

as Ensemble

This is Heidi's first show at Town and Country and she is so excited to be a part of this amazing cast. She is a music teacher during the year and during the summer, she is the assistant director and music director at Windmill Day Camp. Thanks to Dave and Gay for pushing me to audition and to my family for their endless support of all the new things I get myself into.



Melissa Schiumo

as Ensemble

Melissa is thrilled to be a part of this amazing production! Melissa was last seen as Amy in T&C's production of Company. Favorite Roles: Beggar (Sweeney, Marion Kolman Award), Musetta (Boheme), Mayzie (Seussical), Alice/Belle (My Favorite Year), Nedda (Pagliacci) to name a few. Absolute favorite role: role: Mom to her 5 yr. old triplets. Love always to Michael & family/friends for support.



Michael Schiumo

as Frollo

Michael is happy to be returning to T&C in a more villainous role, having last been seen as Willy Wonka last season. He is a 2017 Perry Award recipient (the Engineer, Miss Saigon (Kelsey Theater)). Michael is IT Support for Merakey and a Freelance Video Editor. Love to (and sharing the stage with) his Melissa, and love to his 3 little gargoyles, Sophia, Christopher and Vivian, his true Heaven's Light.



Chris Serpico

as Ensemble/St. Aphrodisius

Chris is excited to be back on the T &C main stage, having appeared for the past two years in the Holiday Shows at The Michener Museum. Previous favorite roles here include Cladwell in Urinetown and King Charming in Cinderella. Love always to my wife Maureen for supporting my theatrical ventures. I dedicate this performance to the newest addition to our family, my granddaughter Quinn Charlotte Kelly.



John Yankanich

as Congregant/Frederic

John Yankanich is thrilled to be making his T&C debut in Hunchback. A rising senior at Hatboro-Horsham High School, John will be auditioning for BFA Musical Theatre programs this year and is very excited. John can regularly be seen in the productions at his high school as well as other surrounding schools and community theatres. Many thanks to the company of Hunchback for a wonderful show!



Adam Zucal

as Congregant/Jehan/Gargoyle

Adam is honored to be part of his first Town and Country players production. It has been seven years since his last production, and he is super excited to be working with such a wonderful cast and crew.



Jennifer Ahr

Choir

Jennifer has been involved in many musical and theatrical productions over the years. She most recently performed in T&C's 2017 Holiday Show, and with the Academy Chorale and the State Street Players. She hopes you enjoy this adventure!



Ken Ambs

Choir

A performer since high school, he was seen in Willy Wonka as Mr. Bucket and in T&C's productions of The Nutcracker. Previous T&C performances include the T&C Holiday Show, City of Angels, Once Upon a Mattress & Sweeney Todd. Ken has also appeared in productions of: 1776, 42nd Street, T'was the Night Before Christmas, Jesus Christ Superstar, Music Man, Of Mice and Men, Forum & Annie.



Bill Buckman

Choir

Although Bill has been building sets for T&C Players this past year, he has decided to hang up his tool belt and join the choir. With a musical legacy that dates back to his early childhood, Bill Sings, acts, and produces with various other theater groups; the State Street Players and the Bucks County Gilbert & Sullivan Society in Doylestown. Bill also serves as a Cantor and sings with the adult choir at Our Lady of Mt. Carmel Church. Bill continues to study voice under the tutelage of Martha Ellen Smith.



Jeremy DerMovsesian

Choir

Jeremy is involved in many productions in the Bucks and Montgomery County area. Past roles include, Peter and the Starcatcher (Prentiss), Legally Blonde (Emmett), and Willy Wonka (Mike Teavee). He also played piano in The 25th Annual Putnam County Spelling Bee at T&C. He is a counselor in T&C's summer theatre workshops and studies piano and voice. He would like to thank his family for supporting him.



Amber Lynn Gordon

Choir

Amber is excited to join the cast of Hunchback after a hiatus from the theater world. Amber has been involved in theater since childhood and participated in productions with Playcrafters, Laymen Playmen & Dutch Country. Her favorite role was Glinda in CHC's The Wizard of OZ. She recently graduated from NCU with her Master's in Marriage and Family Therapy. She dedicates her performances to her family.



Drew DerMovsesian

Choir

Drew is excited to be a part of his third production at T&C and second this season. He just appeared on stage this summer in Peter and the Starcatcher and made his T&C debut last year as Grandpa George in Willy Wonka. When not on stage, Drew works in Drug Development and enjoys spending time with his wife Christine and sons Jeremy and Ben. He would like to thank them for their love and support.



Abby Neuman

Choir

After a 7-year hiatus, Abby is back on the stage for her inaugural T&C production. Previous roles include Mrs. Gilbreth (Cheaper by the Dozen), Eulalie MacKenzie Shinn (Music Man), and Sister Sophia (Sound of Music). She is thrilled to be a part of director John Neuman's vision, who also happens to be her incredible husband. Love to her family, John, Lil Nugz, and Toby.



Brianna Braun

Choir

Brianna is delighted for this to be her first community stage appearance. Brianna was born and raised in Bucks County, Pennsylvania. She is the fourth of seven siblings. She graduated with an associate degree in music from Bucks County Community College in 2017 and is currently pursuing a bachelor's degree in vocal performance at Westminster Choir College in New Jersey. Brianna has been teaching music in the Bucks County area for several years, and is currently working as a Vocal Instructor at R&M Music Studios in Langhorne, PA



Jazmin Pachas

Choir

Jazmin studied music at Bucks County Community College. Her biggest staged role was matriarch, Bloody Mary in South Pacific. She has also been in West Side Story, Oklahoma!, A Midsummer Nights Dream, Harvey, and Spring Awakening. She hopes to have a more active role in community theater. A big thank you to Kristal, Crystal, Sean, Anthony, Carolina, mom and dad.



Thomas Moore

Choir

Tommy Moore is excited to be performing on the T&C main stage in the Hunchback of Notre Dame after singing in this past year's Holiday Show. He would like to thank John for this rewarding opportunity to work with such a talented cast and crew. Tom would also like to thank his family for their support, especially his big brother and veteran T&C performer, Jim Moore.



Kim O'Byrne-Rozman

Choir

Kim has been a member of T&C since 2010. Originally a performer, Kim has more recently been involved as a producer, properties master, seamstress and board member at T&C. She is delighted to be back on stage singing this beautiful music after being behind the scenes for the past few years. Previous T&C musicals include *The Music Man* (Mrs. Paroo), *Sweeney Todd* (Ensemble), *Bye Bye Birdie* (Doris McAfee) and *Carousel* (Ensemble).



Nicholas Schaffer

Choir

Nicholas is excited to be onstage, for the first time with T&C, in The Hunchback of Notre Dame. Nicholas has previously been seen in Lion King as Young Simba, as well as: The Little Mermaid, Sweeny Todd, and another production of the Hunchback, in the ensemble. When not on stage, Nicholas is a student at Hatboro Horsham High School. He hopes you enjoy the show.



Raven Steiner

Choir

Raven is super excited to be performing in the choir for Hunchback of Notre Dame. She has recently appeared as Kim (Bye Bye Birdie) and Maggie (42nd Street). She wishes everyone the best of luck for all their performances.



Jim Plastaras

Choir

Jim, with wife Sue and seven children, moved to Doylestown in 1974. Jim has sung with various choral groups including the Chamber Arts Guild, Bucks County Country Gentlemen State Street Players. This is his first appearance in the T&C production. Better late than never!



Nancy Ridgeway

Choir

Nancy is thrilled to be singing in the choir for this show. Recently, Nancy directed this Other Desert Cities here at T&C and Honky Tonk Queen at Old Academy Theater. Next up, Nancy will be costuming The Children's Hour. Break a leg to the cast!



Amanda Weikel

Choir

Amanda is back again at T&C for her fifth performance. She was last seen in the T&C production of The Lion, Witch and the Wardrobe as the White Witch... Queen of Narnia! She currently sings with Glory Rising Worship Band at her church and leads the theater ministry there as well. Amanda is thrilled to be singing in the choir. This show has beautiful music, and she is excited to share it with you.

John Neuman Director

John is beyond thrilled to be returning to the director's chair at T&C after a brief hiatus. As thirteen-year veteran of the Town and Country stage, John has appeared in and behind the scenes of numerous productions. You may have seen his name most recently attached to 2016's *Holes* as well as 2014's *Anne of Green Gables* as a director. Directing *The Hunchback of Notre Dame* is a dream come true and he would like to thank his amazing production team and wonderful cast for all of their hard work and dedication. All my love to my favorite cast members, Abigail and soon to be baby Neuman! You are my everything and I am blessed to have you in my life.

Victoria Schultheis

Producer

Victoria has been an active member of T&C since 2009, and has produced many shows, including this season's Bonnie and Clyde. She is proud of the work we do here. Many thanks to John and Mindy, and all my love to Matt and Alexander. Eternal thanks to the Harlem, Scott, Caity, and Mary. #becauseofcommunitytheater

Mindy Rubinlicht

Musical Director

Mindy is thrilled to be joining T&C as Music Director. She is a music teacher/choir director in Montgomery County, and professional musician in the Philly region. Credits include: Guys and Dolls (MD), Shrek (Fiona), Hairspray (Tracey), Urinetown (MD), and Rocky Horror (MD). Hunchback has been an amazing experience and the T&C family has been so awesome. Many thanks to the production team, cast, choir and crew for making me feel so welcome. Shout out to my husband, Jason and daughter, Julia.

Matthew Schultheis

Stage Manager

Matthew's previous work at T&C has included the lighting design for *Bonnie and Clyde*, *Holes*, *Good People*, and *Anne of Green Gables*. He has worked professionally for numerous shows in the Philadelphia area and his experience includes stage management, lighting design, master electrician, rigging, scenic construction and design. When not at the theater or working, Matthew likes to throw heavy rocks across ice at the Bucks County Curling Club. Love to Vicky and Alexander.

Nicole Telesco

Assistant Stage Manager/Running Crew

Nicole is thrilled to be involved in another production at T&C! She was an assistant stage manager/puppeteer for Holes, and portrayed Andrea Devereux in Once on this Island. She's very thankful to be an ASM for one of her favorite musicals. Enjoy the show!

Dustin Karrat Fight Director

Dustin has choreographed fights and movement for "Peter & The Starcatcher," "Company," "Holes," and "August: Osage County" at T&C. He has also worked with Azuka Theater, Curio Theatre, Porch Room Productions, Hedgerow Theater, Village Players of Hatboro, Underground Shakespeare, Arcadia University, and Philadelphia Young Playwrights. Stay safe! www.dustinkarrat.com

Scott Monsees

Lighting Designer/Sound Designer/Sound Engineer/Sound Special Effect Designer/Technical Director

Scott is excited to have an opportunity to work on *Hunchback*. Scott is a founding board member of Forté Dramatic Production. Scott was last seen as the Lighting and Sound Designer for *Sylvia*, *The Boy from OZ, Willy Wonka, Company, and The Music Man.* "I would like to thank my Friends and Family for all their help and support." Congratulations to the cast and crew.

Caity Logan

Lighting Technician/Dramaturgy

Caity Logan has loved Disney since birth and loved theater not long after. This show is dedicated to her parents, who fostered both loves and who taught her what Victor Hugo so beautifully wrote "to love another person is to see the face of God."

Suzanne Ardite

Lighting Technician

Suzanne is pleased to be assisting behind the scenes on another incredible T&C production. She recently enjoyed working as stage crew for "Bonnie & Clyde". Equally comfortable on stage, Suzanne was last seen as "Rona Lisa Peretti" in last year's T&C production of the "25th Annual Putnam County Spelling Bee".

Barb Emch Scenic Designer

Working at T&C and helping to design the sets and painting them is always an exciting challenge. Even better, it is rewarding and great fun to be part of the talented group of people who make up the T&C theater and who contribute so much to our community. Barb wants to thank all those who help make her job easier. She wishes the cast and crew of *Hunchback* the very best. Enjoy the show.

David Sharper

Set Designer/Master Carpenter

Dave's been involved in over 100 shows at T&C since 1984. He designed & built sets for "Rumors", "Willy Wonka" & "The Lion Witch and the Wardrobe" in 2017. Last seen onstage in "Love Letters". Favorite roles: Mitch in "A Streetcar Named Desire", Brian in "Laughter on the 23rd Floor", Professor Plum in "Clue the Play", Krojack in "Don't Drink the Water" and George in "Don't Dress for Dinner."

Ann Cole Costume Designer

The moment gargoyles were mentioned, Ann knew that she wanted to costume The Hunchback of Notre Dame. Thank you to her ever-patient husband who smiles cheerfully while she drops pins everywhere and use every flat surface in the house to cut fabric. You're the best.

Valerie Sharper

Running Crew

What, backstage again? Yes, it takes a village and it's fun to not worry about your hair for once! It's always a blast to be a part of the magic behind the scenes. Val just played Sonia in Vanya and Sonia and Masha and Spike in June and will next be seen in The Children's Hour in October.

Jackie Paranese

Running Crew

Jackie is a senior at Eastern University who is thrilled to be a part of her first show at Town & Country. She has performed in various roles elsewhere, most recently as Mrs. Bumbrake in Eastern's spring production of Peter and the Starcatcher. She has also worked behind the scenes as a stage manager for multiple shows, but is excited to participate in this aspect of the crew for the first time!

Emily Miller

Running Crew

Emily is thrilled to be a part of her first production at T&C! She has performed in shows at Moravian College and CB West including Jesus Christ Superstar and Cabaret. She hopes you enjoy the show!

PHOTOS

TOWN AND COUNTRY PLAYERS PRESENTS

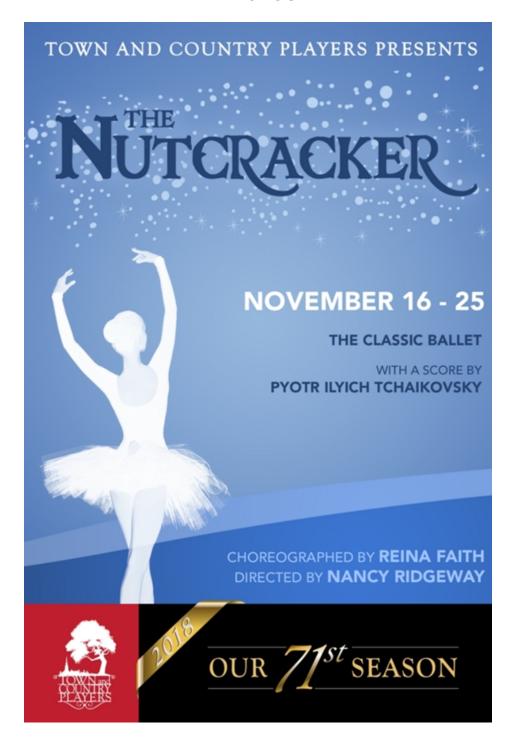
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This show contains content and language which may not be suitable for all ages.





1

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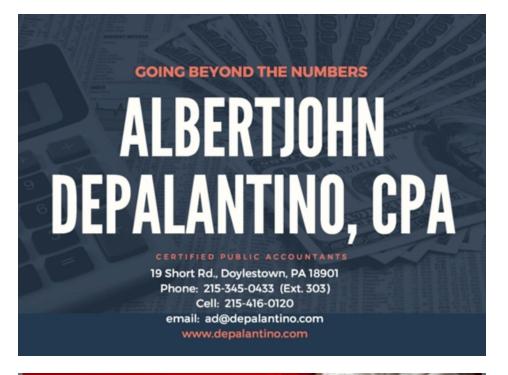
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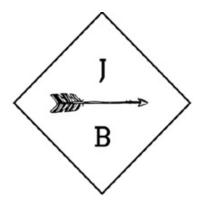
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Our raffle helps to support our Building Fund.
We offer custom raffle options for each show.
Raffle tickets are \$5.00 each or five tickets for \$20.00.
Each raffle ticket is also eligible for our end of year prizes which include a trip to a Broadway show of your choice as well as other prizes! For more details, please see the Board located in the Clubroom. As always, we appreciate your support. Thank you!

Volunteer to Earn a Free Ticket

Members and Non-Members may volunteer to usher, direct parking or sell raffle tickets for our shows and will receive a FREE SEAT for any show in our 2018 season. If you are interested in volunteering, you may sign up on our website or fill out "Volunteer Form" in the Clubroom.

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2017 Member Award Winners:

Service Award: Jean Laustsen Lifetime Achievement Award: Ken Ambs Rafters Award: Anna Doyle Jr. Rafters Award: Noemi Nieves-Hoblin Marion Kolman Award (Female Acting): Stephanie Smith

2017 Towny Award Winners:

Best Actor in a Lead RolePaul Frank for Lenny Ganz in Rumors

Best Actress in a Lead RoleDanielle Malat for Jo Galloway in A Few Good Men

Best Actor in a Supporting RoleJerome Neville as Col. Nathan Jessup in A Few Good Men

Best Actress in a Supporting RoleMary Saile as Cassie Cooper in Rumoes

Future Star Award

Matthew Ballow as William Barfee in The 25th Annual Putnam County Spelling Bee

Excellence in Design AwardSusan Galli for Props Design for Willy Wonka

Winner of the Town and Country Cup for the Best Production of the 2017 Season:

A Few Good Men Directed by Nancy Ridgeway Produced by Jillian Ambs

Town and Country Players would like to extend our sincere appreciation to all of our donors. We greatly appreciate your financial support!

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Janyce Fadden (In Memory of Doris Donchez)
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Mike McClintic and Family
Jim and Suzanne Palmer
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The Women's Club of Heritage Creek
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Supporting Cast (up to \$99)

Anna Doyle
Mary Gemmill
Miriam & Reese Ewing
Jack & Linda Barr
Marian Disken
The Dolceamores
JoAnn Formeller
Mark & Jacquelyn Grande
David H. Keller
Roberta Keck
The McClintic Family (In Memory of Doris Donchez)
Bruce McMahon
Russ Naylor (In Memory of Doris Donchez)
Karen Poli

Chris Serpico
The 2017 Holiday Show Ensemble
Susan Webha (In Memory of Doris Donchez)
James and Deborah Wodock (In Memory of Doris Donchez)

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Bonnie and Clyde, a Musical

Book by Ivan Menchell, Music by Frank Wildhorn, Lyrics by Don Black April 6, 7, 8(M) 13, 14, 15(M), 20, 21

Vanya and Sonia and Masha and Spike A Comedy

By Christopher Durang May 11, 12, 13(M), 18, 19, 20(M), 25, 26

Other Desert Cities, a Drama

By Jon Robin Baitz June 15, 16, 17(M), 22, 23, 24(M), 29, 30

Peter and the Starcatcher

A Family Play By Rick Elice July 20, 21(M/E), 22(M), 27, 28(M/E), 29(M), August 3, 4(M/E)

The Hunchback of Notre Dame A Family Musical

Book by Alan Menken, lyrics by Stephen Schwartz, Book by Peter Parnell Sept. 7, 8(M/E), 9(M), 14, 15(M/E), 16(M) 21, 22(M/E)

The Children's Hour, a Thriller

By Lillian Helllman Oct. 12, 13, 14(M), 19, 20, 21(M), 26, 27

The Nutcracker, a Timeless Ballet

Pytor Ilyich Tchaikovsky Nov. 16, 17(M/E), 18(M), 23, 24(M/E) 25(M) (Eve. shows at 7PM)

The Holiday Show

December 14, 15(M/E), 16(M) at the Michener Art Museum